

Wholly Tonitrophobic
by Scott Pfitzinger
for any number of people

Preparation: None.

Directions

Head

- Everyone begins the scale, but individually chooses a note to stop on (e.g., D-E-F# and hold the F#, or D-E and hold the E).
- From measure 3, everyone picks any note from each chord, playing them in rhythm as written.

Body

- Each player should play all five letter-sections (A-E) in any order they like. When all five sections have been played, jump to the Foot.
- Feel free to experiment with articulations & dynamics.
- Note that the 11th and 12th measures of each section are rhythmically in unison.

Foot

- Play this the same way as the head, choosing one note from each chord.

Duration: Approximately 3-4 minutes

Wholly Tonitrophobic

for any number of C or B \flat instruments

Scott Pfitzinger

Head

Freely

mp *f* *mf* *f*

Body

♩ = 80

(A) *mf-f*

(B) *p-mp*

(C) *mp-mf*

(D) *p-mf*

(E) *mp-f*

Foot

Freely

p *mp* *mf-f* *f* *rit.* *p*