

Bouncing Ballo
by Scott Pfitzinger
for any number of people

Preparation: Every participant needs something to bounce. Different surfaces may be prepared in advance.

Directions: Everyone takes positions around the stage or room and begins bouncing their items. Individual and collective rhythms should be explored. After at least two minutes have passed, individual participants should begin excusing themselves from the stage after giving their items to someone else on stage, who will then try to bounce both items. Eventually, those who remain will have to do their best with three, four, five, or more items, until the last person does what they like with EVERYTHING that has been bounced during the piece.

Suggestions:

- Items for bouncing can be balls, drumsticks, rubber items, or anything creative that comes to mind.
- Bounces can be individual bounces at any tempo or multiple bounces created by letting the item bounce repeatedly until it stops.
- Consider various (or variable) surfaces for bouncing the items on. Different hardnesses, pitches, drumheads, and resonances should be experimented with, as should different tempos.
- Some participants may wish to sit or stand still, while others may wish to move around the room. If items are small and precision is required, sitting is encouraged.
- Experimentation with collective sequences is also encouraged, such as everyone bouncing their items in order down the line. The visual effects should not be overlooked.

Duration: Approximately 3 minutes