

Scott Pfitzinger
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Highlights

Managed Access Services Department for Murphy Library at UW-La Crosse, supervising 4 full-time staff and over 30 students, while providing Reference services and teaching Information Literacy, especially in Music History and College Writing courses.

Played major role in developing and leading an Information Commons program for the Butler University libraries, training and working directly with student employees.

Actively created online research and information guides using the LibGuides system. Was also LibGuides administrator in two different libraries.

Education

M.M. in Music Composition, 2008-2010

Butler University, Indianapolis, IN

Thesis Composition: "The Memory of Persistence" for Wind Ensemble

Honors: graduated summa cum laude

Completed Coursework and Comprehensive Exams toward

Ph.D. in Education (ABD) - Instructional Design for Online Learning, 2000-2004

Capella University, Minneapolis, MN

M.L.S. in Library Science, 1993-1994

Indiana University, Bloomington, IN

Areas of Concentration: Reference Services, Technology

B.M. in Music Theory & Composition, 1985-1990

Cornerstone University, Grand Rapids, MI

Honors: graduated cum laude

Employment Experience

2017 - present

Access Services Librarian, Assistant Professor – TENURED July 2022

University of Wisconsin, La Crosse – Murphy Library, La Crosse, WI

- Manage all circulation, reserves, stacks maintenance, and interlibrary loan/document delivery functions (ILL/DD) in the library
- Play an active role in public service activities, including reference and instruction
- Supervise and oversee schedules for four full-time staff
- Use LibGuides and Canvas to communicate with and train Circulation student workers
- Teach information literacy and research skills to students in the Music program and College Writing classes, using LibGuides and both online and face-to-face instruction
- Participate in library and university faculty committees

2012 - 2016

Multimedia Librarian

Youngstown State University – Maag Library, Youngstown, OH

- Managed the Multimedia Center, overseeing one full-time staff member and six student assistants
- Brought many innovations to the Multimedia Center, including using social media to promote the Center and its services and materials
- Collaborated with faculty from the College of Creative Arts & Communication to display student art and design projects in the Multimedia Center
- Collaborated with external organizations to create a Community Events corner where patrons can browse pamphlets about upcoming local arts events
- Designed training program for student assistants to improve their skills and knowledge
- Served an average of 8-9 hours per week at the Maag Library Reference Desk and occasionally was responsible for email reference through "Ask A Librarian"
- Taught Information Literacy and Research Skills to freshman "foundation" classes and upper-level research/writing classes
- Supported university faculty in the Dana School of Music and the College of Creative Arts & Communication
- Created many LibGuides to support the research and instruction of students and faculty

2014 - 2015

Interim Supervisor for Reference Student Assistants

Youngstown State University – Maag Library, Youngstown, OH

- Created weekly Reference Desk schedules for librarians
- Created and maintained schedules for student assistants during school semesters and breaks
- Supervised and trained student assistants on helping patrons with basic research, customer service, shelf reading, and supporting Mac and PC computer use
- Used LibGuides to communicate with and train the students

2005 - 2012

Information Commons & Technology Librarian, Assistant Professor

Butler University - Irwin Library, Indianapolis, IN

- Co-managed the Information Commons program, hiring, training, and managing student employees
- Innovated Reference services in all venues (in-person, email, phone, and IM)
- Presented talks at local and regional library conferences on the topics of technology and innovation
- Taught Information Literacy and Research Skills to First Year Seminar classes and upper-level research/writing classes
- Organized training program and curriculum for library staff, focusing on technology use and web design
- Wrote and distributed monthly InfoQuicks handouts to inform faculty about various library services
- Supported university faculty in the departments of Philosophy & Religion and Modern Languages, Literatures, & Cultures
- Purchased, assessed, and withdrew materials for reference collection and these same subject areas
- Organized the annual Celebration of Scholarship & Creative Activity every year from 2006 to 2012
- Designed and supervised the installation of a computer lab in the library
- Maintained library website and led website redesign team

2003 - 2005

Adjunct Faculty, Teacher Education Dept.

Cornerstone University, Grand Rapids, MI

- Wrote, developed, and taught "Technology in the Classroom" course for Master of Arts in Education program
- Taught currently practicing K-12 teachers various educational uses of technologies
- Integrated technology throughout the course

2000 - 2005

Director of Technology Education, faculty rank

Cornerstone University, Grand Rapids, MI

- Developed training program to teach faculty how to integrate technology into their teaching
- Trained students, faculty, and staff on various technologies
- Evaluated, implemented, and administered online learning platforms
- Managed departmental budget
- Designed and maintained regular technology-related newsletter for faculty
- Developed program to match student technology specialists with faculty projects

1997 - 2000

Public Services Librarian, faculty rank

Cornerstone University - Miller Library, Grand Rapids, MI

- Coordinated public services, including reference, circulation, and instruction
- Developed, designed, maintained, and converted the first library web site
- Coordinated group instructional services for students and faculty of all levels
- Purchased materials for reference collection and specific subject area collections
- Ordered and cataloged new purchases of music materials

Courses and Certifications

- Certificate in Effective College Instruction – Association of College and University Educators and American Council on Education, April 2019
- Alma Administrator Certification Course. Certificate earned on November 28, 2017
- Copyright for Educators & Librarians - by Duke University, Emory University, & The University of North Carolina at Chapel Hill on Coursera. Certificate earned on May 9, 2017

Committee Service

- Library Department Endowment & Recognition Committee, chair, University of Wisconsin – La Crosse, 2020-2022
- Faculty Senate, Member, University of Wisconsin – La Crosse, 2019-2022
- Future of Libraries Planning Group, University of Wisconsin System, 2019-present
- General Education Committee, substitute member, University of Wisconsin – La Crosse, Fall 2019
- Library Department Assessment Committee, Chair, University of Wisconsin – La Crosse, 2019-present
- Search & Screen Committee member, Collection Development Librarian position, University of Wisconsin – La Crosse, 2019
- Librarians Forum, Chair, University of Wisconsin – La Crosse, 2018-2019
- Library Department Assessment Committee, Member, University of Wisconsin – La Crosse, 2018-2019
- Interview panel for hiring Captioning Coordinator, University of Wisconsin – La Crosse, 2018
- WAAL Conference Committee, IT/Tech Coordinator, 2017-2019
- UW Privacy Policy Committee, member, University of Wisconsin System , 2017-2018

- Library Technology Committee, member, University of Wisconsin – La Crosse, 2017-present
- Library Department Evaluation Committee, Chair, University of Wisconsin – La Crosse, 2017-2018
- Library Strategic Planning Committee, Youngstown State University, 2015-2016
- Search Committee, Health & Human Services Librarian, Youngstown State University, 2015
- Welcome Week Committee, chair, Youngstown State University, 2013-2015
- Search Committee, Instructional Designer, Youngstown State University, 2012
- University Student Affairs & Enrollment Committee, Butler University, 2010-2012
- Faculty Senate Representative for Student Affairs Committee, University Board of Trustees, Butler University, 2011-2012
- Technology Support and Enhancement Group, Butler University, 2009-2012
- Collaboration & Student Email Task Force, Butler University, 2011
- Emerging Technologies Committee, Butler University, 2010-2011
- Library Web 2.0 Task Force, Butler University, 2008
- Executive Director Advisory Committee, Handbell Musicians of America, 2007-2008

Professional Association Membership and Service

Wisconsin Library Association, 2017 – present

- Wisconsin Association of Academic Librarians (WAAL)

Music Library Association, 2019 – 2020

Academic Library Association of Ohio, 2012 - 2016

- Membership Liaison for YSU

Indiana Library Federation, 2009 - 2012

- Elected Chair of Reference Division, 2011-2012
- Elected Member-at-Large of Indiana Academic Library Association, 2010-2012

Music Library Association – Midwest Chapter, 2011 - 2012

- Served on Planning Committee for Midwest Chapter's Annual Conference, 2011

American Society of Composers, Authors and Publishers (ASCAP), 2006 - present

Member of Mensa and Society for Creative Anachronism

Teaching Experience

2018, November

Copyright Class for Faculty – University of Wisconsin, La Crosse

Taught a one-hour class about copyright law as it relates to teaching faculty and how it applies to print and media materials in classroom use, library reserves, and online courses.

2017 – present

Bibliographic and Research Instruction –University of Wisconsin, La Crosse

Teach Information Literacy and Research Skills classes for students in the Music program, the College Writing program, and the Exercise & Sports Science program

2013 – 2015

Music Composition Instruction

Private instruction to individuals on composing music. Students have successfully moved on to higher education in Music Composition.

2012 – 2016

Bibliographic and Research Instruction – Youngstown State University, Youngstown, OH

Taught Information Literacy and Research Skills classes for over 350 freshmen and upperclassmen every semester. Some classes focus on general research, others are specific to particular subjects.

2012 – present

Medieval & Renaissance Dance – Society for Creative Anachronism

Teach classes on historical dance at local, regional, and international events and conferences.

2005 - 2012

Library Liaison Instruction - Butler University, Indianapolis, IN

Taught Information Literacy and Research Skills classes for about 200 freshmen and upperclassmen every year.

2003 - 2005

Adjunct Faculty, Teacher Education - Cornerstone University, Grand Rapids, MI

Wrote, developed, and taught "Technology in the Classroom" course for Master of Arts in Education program for currently practicing K-12 teachers.

1997 - 2000

Library Technology Instruction - Cornerstone University, Grand Rapids, MI Taught numerous classes on research and the use of library technology.

Training Experience

2017 - present

University of Wisconsin – La Crosse, La Crosse, WI

Designed, created, and maintained online training resources for student workers using LibGuides and Canvas.

2012 - 2016

Youngstown State University, Youngstown, OH

Provided initial training for professional librarians on using LibGuides and LibAnalytics. Served as local consultant when additional assistance was required

2012 - 2016

Youngstown State University, Youngstown, OH

Provided continual training for student employees

2011 - 2012

Butler University, Indianapolis, IN

Developed "TechNuggets" program, offering 15-minute training sessions on various technology topics for library employees

2009 - 2012

Butler University, Indianapolis, IN

Coordinated and co-led annual two-day training retreat for Information Commons students

Provided continual training to Information Commons Students

2008 - 2012

Butler University, Indianapolis, IN

Designed and taught program of brief technology-related classes for library staff.

Awards

CHOICE Outstanding Academic Title of 2017, for *Composer Genealogies* book, 2018
Five progressively significant awards for teaching and research of historical dance, including lifetime achievement award, Society for Creative Anachronism, received 2018-2020
Best Interdisciplinary Event, Earth Project, Butler University, 2012
Pi Kappa Lambda (Music Honor Society), 2010
Theatre Alumnus of the Year (first year offered), Cornerstone University, 2004
Who's Who Among Students in American Universities & Colleges, 1990
Scored 99th Percentile on Modern Language Aptitude Test, 1987

Languages

German - limited working proficiency
Italian, Spanish, French, Russian, Greek - very basic reading, writing, speaking

Editing

Have edited/proofread two doctoral dissertations and dozens of scholarly articles and grant proposals in preparation for their submission for publication

Published Books, Articles, Book Chapters, and Websites

"The Effects of Relocating the Reference Desk on the Circulation Desk." *Journal of Access Services*, 18(3), 2021, pp. 173-183.

Playford's Dancing Master: The Compleat Dance Guide. Open Educational Resource. 2019. <https://playforddances.com>

Composer Genealogies: A Compendium of over 17,000 Composers, their Teachers, and their Notable Students. Lanham, MD: Rowman & Littlefield, 2017.

"Music Reviews." In *Magazines for Libraries*, 24th ed. Ed. Cheryl LaGuardia. New York: Bowker, 2015.

Published Articles - Invited or Peer Reviewed

"The UPs and Downs of Citation Titles: What Librarians Should Know When Helping Students." Indiana Libraries 30.2 (2011): 25-29.
<http://journals.iupui.edu/index.php/IndianaLibraries/article/view/1982>

"Connecting with Community Choirs." Overtones 53.6 (2007): 14-15.

Refereed Presentations

"Counting Our Patrons - Highlights and Hurdles from an Academic Library's Journey." Blind-reviewed proposal. Access Services in Libraries Conference. Atlanta, GA. 16 Nov. 2022.

"The Risks and Rewards of Using an iPad for Hourly Headcounts." Risk + Reward: WAAL Virtual Conference. 30 Apr. 2021.

"Online Resources to Recharge Your Batteries." Recharge: Wisconsin Library Association Annual Conference. Wisconsin Dells, WI. 19 Oct. 2017.

"Students Working the Reference Desk: 'I'm Sorry, Dave. I'm afraid you CAN do that!'" 2011: A Library Odyssey: Journey to the Future. Indiana Library Federation Annual Conference. Fort Wayne, IN. 15 Nov. 2011.

"Keep Reference Alive: Find Out How to Market Your Reference and Programming Services" (with several other librarians from around Indiana). 2011: A Library Odyssey: Journey to the Future. Indiana Library Federation Annual Conference. Fort Wayne, IN. 15 Nov. 2011.

"Music and the Library Commons" (with Jill King and Liz Berndt-Morris). Music Library Association Midwest Chapter, 70th Annual Meeting. Indianapolis, IN. 28 Oct. 2011.

"Sheet Music Consortium: Metadata Tools and Participation" (with Sheridan Stormes, Stephen Davison, and Jenn Riley). Born Digital: A New Frontier for Music Libraries. Music Library Association 80th Annual Meeting. Philadelphia, PA. 11 Feb. 2011.

"Best Practices for Creating LibGuides" (with Sheridan Stormes). Music Library Association Midwest Chapter, 68th Annual Meeting. Notre Dame. 9 Oct. 2009.

"Welcome to LibGuides." 5th Annual ICI Instructional Technology Summit. DePauw U, Greencastle. 7 Aug. 2008.

"LibGuides: Helping Students Find Their Way through the Information Jungle." Libraries without Walls: Always Here, Virtually There. Indiana Library Federation 2008 Annual Conference. Indianapolis. 15 Nov. 2008.

"Losing the Clipboard: A Hands-On Workshop on Using Excel for Tracking Reference Statistics." Building Community & Your Library. Indiana Library Federation 2007 Annual Conference. Indianapolis. 15 Nov. 2007.

"Staying in Touch: Using RSS Feeds to keep Your Finger on the Pulse of Libraries and Technology." Building Community & Your Library. 2007 Indiana Library Federation Annual Conference. Indianapolis. 14 Nov. 2007.

“How Are We Supposed to Use These Things?” (panel discussion with Jessamyn West, Michael Stephens, and Brad Matthies). How to Use Hot Technologies and Not Get Burned. 2005 Indiana Library Federation Reference Division Conference. Plainfield, IN. 16 Sept. 2005.

Published Music Compositions

The Memory of Persistence, for wind ensemble. MM Thesis. Butler U. 2010.
<http://digitalcommons.butler.edu/grtheses/42/>

Wind Suite for Handbells, a six-movement composition for 3-6 octaves of handbells. Handbell score. La Crosse: Tinnio Ergo Sum, 2019.

Aubrey’s Waltz, for 4-6 octaves of handbells. Handbell score. Albuquerque: From The Top Music, 2020.

Late Night Blues, for 4-6 octaves of handbells. Handbell score. Albuquerque: From The Top Music, 2020.

Haunted House, for 3-6 octaves of handbells. Handbell score. Cincinnati: AGEHR Publishing, 2018.

Summer Storm, for 4-7 octaves of handbells. Handbell score. Indianapolis: Tinnio Ergo Sum, 2012.

Jingle Bellistic, for 3-6 octaves of handbells. Handbell score. Indianapolis: Tinnio Ergo Sum, 2011.

Funktasia, for 5-6 octaves of handbells and brass quintet. Handbell and brass quintet score. Los Angeles: Above the Line Publishing, 2010.

<Bride’s Name Here>’s Theme: A Customizable Wedding Processional.
Commissioned handbell score. Indianapolis: Tinnio Ergo Sum, 2010.

William Bell’s Overture, for 4-7 octaves of handbells (arrangement). By Gioacchino Rossini. Handbell score. Indianapolis: Tinnio Ergo Sum, 2010.

Once in Royal David’s City (arrangement). Handbell score. Indianapolis: Tinnio Ergo Sum, 2009.

Allegretto, for 4-6 octaves of handbells (arrangement). By Ludwig van Beethoven. Handbell score. Indianapolis: Tinnio Ergo Sum, 2008.

Ein Kindlein in der Wiegen, for SATB choir and 3-6 octaves of handbells (arrangement). Handbell and choral score. Indianapolis: Tinnio Ergo Sum, 2008.

Six-in-Hand Sonata, for 6-in-hand soloist and 4-6 octaves of handbells. Handbell score. Indianapolis: Tinnio Ergo Sum, 2008.

Triad, for 4-6 octaves of handbells. Handbell score. Indianapolis: Tinnio Ergo Sum, 2008.

Appalachian Sunrise, for 3-5 octaves of handbells. Handbell score. Indianapolis: Tinnio Ergo Sum, 2007.

Los Peces en el Rio (with Dale, Dale, Dale), for 4-6 octaves of handbells (arrangement). Handbell score. Indianapolis: Tinnio Ergo Sum, 2007.

Neon Blitz, for 4-6 octaves of handbells. Handbell score. Indianapolis: Tinnio Ergo Sum, 2007.

Rondo Azzurro, for 4-5 octaves of handbells. Handbell score. Indianapolis: Tinnio Ergo Sum, 2007.

Ave Verum Corpus, for 3-5 octaves of handbells (arrangement). By Wolfgang Amadeus Mozart. Handbell score. Indianapolis: Tinnio Ergo Sum, 2006.

Tannenbaum Variations (arrangement). Handbell score. Indianapolis: Tinnio Ergo Sum, 2006.

William Bell's Overture, for 2-4 octaves of handbells (arrangement). By Gioacchino Rossini. Handbell score. Indianapolis: Tinnio Ergo Sum, 2006.

Holst's 2nd Suite in F for Handbells (arrangement). By Gustav Holst. Handbell score. Indianapolis: Tinnio Ergo Sum, 2005.

Fuzzy Logic, for 2 octaves of handbells. Handbell score. Tuscaloosa: High Meadow Music, 2003.

Unpublished Music Compositions

Chichester Manuscript. Musical score and choreography for 30 medieval-style dances. N.P.: n.p., 2018-2020.

Seven Episodes for Unaccompanied Oboe. Musical score. N.p.: n.p., 2008-2014.

Sailing Away. Commissioned score for flute trio. N.P.: n.p., 2012.

David's Prayer (arrangement). By Michael Costa. Commissioned handbell and vocal solo score. N.P.: n.p., 2012.

Evening Hymn (arrangement). By Henry Purcell. Commissioned handbell and vocal solo score. N.P.: n.p., 2011.

Birth of the Dragon Nebula, for Bb clarinet, tuba, piano, and three percussionists. Musical score. N.p.: n.p., 2010.

Musical Deconstructions. Musical scores. N.p.: n.p., 2010.

Fourteen Dancing Strings, for guitar, viola, and double bass. Musical score. N.p.: n.p., 2009.

Meditation for Alto Flute, for unaccompanied alto flute. Musical score. N.p.: n.p., 2009.

Snaggletooth, for trombone, piano, and two percussionists. Musical score. N.p.: n.p., 2009.

The Lord's Prayer. SATB score. N.p.: n.p., 2009.

Wholly Tonitrophobic. Musical score. N.p.: n.p., 2009.

Performed and Recorded Music Compositions

Sudoku. Perf. UND Section 17. Artspace 2021: UND Composers Recital with Section 17. University of North Dakota. 25 Apr 2021. Performance.

- William Bell's Overture, arr. By Gioacchino Rossini. Perf. The Circle City Ringers. Area V Spring 2019 Festival: Opening Concert. Dayton Convention Center, Dayton, OH. 30 Mar. 2019. Performance.
- Haunted House. Perf. Embellish Handbell Ensemble. Tintinnabulations of Terror. GR Kroc Center, Grand Rapids, MI. 30 Oct. 2018. Performance.
- Handbell Salsa. Perf. The Great River Ringers. A Spring Ring. Black River Beach Community Center, La Crosse, WI. 6 May 2018.
- Haunted House. Perf. The Great River Ringers. PipeScreams: A Halloween Concert. English Lutheran Church, La Crosse, WI. 22 Oct 2017.
- Ravel's Bolero, arr. Dances with Bells: 37th Annual WOH Concert. Bay View, MI. 14 Aug. 2014. Performance, CD, and DVD.
- David's Prayer, arr. Perf. Eric Wickens and the Circle City Ringers. Comfort. 2013. CD.
- Evening Hymn, arr. Perf. Eric Wickens and the Circle City Ringers. Comfort. 2013. CD.
- Summer Storm. Perf. The Circle City Ringers. National Handbell Seminar. Cincinnati, OH. 19 July 2012. Performance.
- Appalachian Sunrise. Perf. The Circle City Ringers. Bring and Ring 4: Festival Recital. Orchard Park Presbyterian Church, Indianapolis. 6 Nov. 2010. Performance.
- Late Night Blues. Spring Concert. Christian Academy in Japan. Tokyo, Jpn. 30 May 2008. Performance.
- Once in Royal David's City, arr. Perf. Embellish Handbell Ensemble. Embellish the Season. Grand Rapids, 2005. CD.
- Los Peces en el Rio, arr. Perf. Embellish Handbell Ensemble. Embellish the Season. Grand Rapids, 2005. CD.
- Pfitz Pfest. MM Graduate Composition Recital. Eidson-Duckwall Recital Hall. Butler University, Indianapolis. 19 Apr. 2010. Performance and CD.
- Rondo Azzurro. Perf. The Circle City Ringers. Pinnacle 2010. Nashville. 18 July 2010. Performance.
- Striking Accord: An Evening of Voices and Vibrations, perf. and arr.. Circle City Ringers and VOCE Choral Singers. First Baptist Church, Indianapolis. 12 Oct. 2008. Performance.
- Three Episodes for Unaccompanied Oboe. JCFA Composers Orchestra. Butler U, Indianapolis. 5 Nov. 2009. Performance.
- Wholly Tonitrophobic, comp. and cond. JCFA Composers Orchestra. Butler U, Indianapolis. 12 Feb. 2009. Performance.
- William Bell's Overture, arr. By Gioacchino Rossini. Perf. The Circle City Ringers. Bring and Ring 4: Festival Recital. Orchard Park Presbyterian Church, Indianapolis. 6 Nov. 2010. Performance.
- William Bell's Overture, arr. By Gioacchino Rossini. Perf. The Circle City Ringers. Pinnacle 2010. Nashville. 18 July 2010. Performance.
- William Bell's Overture, arr. By Gioacchino Rossini. Perf. The Circle City Ringers. "Tuning the Hall" Series. The Palladium, Carmel. 15 Dec. 2010. Performance.
- Funktasia. Embellish Handbell Ensemble. 2002. Performance.
- Response of the Angels. Embellish Handbell Ensemble and Calvin College Women's Chorus. 2002. Performance and CD.

Late Night Blues, Embellish Handbell Ensemble. 2001. Performance.

Neon Blitz. Embellish Handbell Ensemble. 2000. Performance.