

Scott Pfitzinger
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Highlights

Provided direction, organization, and training and developed new services for Murphy Library at the University of Wisconsin – La Crosse and the Multimedia Center at Youngstown State University.

Played major role in developing and leading an Information Commons program for the Butler University libraries.

Has composed, directed, performed, and been bass section leader for handbell ensembles since 1991.

Education

M.M. in Music Composition, 2008-2010

Butler University, Indianapolis, IN

Thesis Composition: "The Memory of Persistence" for Wind Ensemble

Honors: graduated summa cum laude

Completed Coursework and Comprehensive Exams toward

Ph.D. in Education (ABD) - Instructional Design for Online Learning, 2000-2004 Capella University, Minneapolis, MN

M.L.S. in Library Science, 1993-1994

Indiana University, Bloomington, IN

Areas of Concentration: Reference Services, Technology

B.M. in Music Theory & Composition, 1985-1990

Cornerstone University, Grand Rapids, MI

Honors: graduated cum laude

Employment Experience

2017 - present

Access Services Librarian, Assistant Professor

University of Wisconsin - La Crosse – Murphy Library, La Crosse, WI

- Provided leadership and direction for Circulation Services, Reserves, Interlibrary Loan, Resource Sharing, and Stacks Maintenance
- Supervised four staff and over 30 students
- Provided classroom instruction and individual reference and research services
- Supervised and trained student assistants on helping patrons with basic research, customer service, shelf reading, and supporting Mac and PC computer use
- Created many LibGuides to support the research and instruction of students and faculty and to train Library Student Workers

2012 - 2016

Multimedia Librarian

Youngstown State University – Maag Library, Youngstown, OH

- Managed the Multimedia Center, overseeing one full-time staff member and six student assistants
- Brought many innovations to the Multimedia Center, including using social media to promote the Center and its services and materials
- Collaborated with faculty from the College of Creative Arts & Communication to display student art and design projects in the Multimedia Center
- Designed training program for student assistants to improve their skills and knowledge
- Served an average of 6 hours per week at the Maag Library Reference Desk and occasionally was responsible for email reference through "Ask A Librarian"
- Taught Information Literacy and Research Skills to freshman "foundation" classes and upper-level research/writing classes
- Supported university faculty in the Dana School of Music and the College of Creative Arts & Communication
- Created many LibGuides to support the research and instruction of students and faculty

2014 - 2015

Interim Supervisor for Reference Student Assistants

Youngstown State University – Maag Library, Youngstown, OH

- Created weekly Reference Desk schedules for librarians
- Created and maintained schedules for student assistants during school semesters and breaks
- Supervised and trained student assistants on helping patrons with basic research, customer service, shelf reading, and supporting Mac and PC computer use □ Used LibGuide to communicate with and train the students

2005 - 2012

Information Commons & Technology Librarian, Assistant Professor

Butler University – Irwin Library, Indianapolis, IN

- Co-managed the Information Commons program, hiring, training, and managing student employees
- Innovated Reference services in all venues (in-person, email, phone, and IM)
- Presented talks at local and regional library conferences on the topics of technology and innovation.
- Taught Information Literacy and Research Skills to First Year Seminar classes and upper-level research/writing classes
- Supported library employee technology use and web design
- Supported university faculty in the departments of Philosophy & Religion and Modern Languages, Literatures, & Cultures. Was responsible for library collection development and maintenance in these same subject areas.
- Organized the annual Celebration of Scholarship & Creative Activity every year from 2006 to 2012

2000 - 2005

Director of Technology Education, faculty rank

Cornerstone University, Grand Rapids, MI

- Taught faculty how to integrate technology into their teaching
- Trained students, faculty, and staff on various technologies
- Administered the Blackboard learning management system

1997 - 2000

Public Services Librarian, faculty rank

Cornerstone University – Miller Library, Grand Rapids, MI

- Coordinated public services, including reference, circulation, and instruction
- Developed, designed, maintained, and converted the first library web site
- Coordinated group instructional services for students and faculty of all levels
- Purchased materials for reference collection and specific subject area collections □
Ordered and cataloged new purchases of music materials

1996 - 1997

Training Specialist

Landmark Staffing Resources, Appleton, WI

- Trained client company employees on various software programs
- Learned new (sometimes obscure) software in order to teach it
- Taught basic and advanced classes to all levels of personnel, from temporary employees to CEOs

Committee Service

- Evaluation Committee, chair, 2017-present
- UW System Privacy Policy Team, 2017-present
- WAAL (Wisconsin Association of Academic Librarians) Conference Committee, IT-Tech, 2017-present
- Library Strategic Planning Committee, 2015-2016
- Search Committee, Health & Human Services Librarian, 2015
- Welcome Week Committee, chair, 2013-2016
- Search Committee, Instructional Designer, 2012
- University Student Affairs & Enrollment Committee, 2010-2012
- Faculty Senate Representative for Student Affairs Committee, University Board of Trustees, 2011-2012
- Technology Support and Enhancement Group, 2009-present
- Collaboration & Student Email Task Force, 2011
- Emerging Technologies Committee, 2010-2011
- Library Web 2.0 Task Force, 2008
- Executive Director Advisory Committee, Handbell Musicians of America, 2007-2008

Professional Association Membership and Service

Wisconsin Library Association, 2017-present

Academic Library Association of Ohio, 2012 - 2016

- Membership Liaison for YSU

Indiana Library Federation, 2009 - 2012

- Elected Chair of Reference Division, 2011-2012
- Elected Member-at-Large of Indiana Academic Library Association, 2010-2012

Music Library Association, 2011 - 2015

- Served on Planning Committee for Midwest Chapter's Annual Conference, 2011

American Society of Composers, Authors and Publishers (ASCAP), 2006 - present

Member of Handbell Musicians of America and Society for Creative Anachronism

Teaching Experience

2017 – present

Bibliographic and Research Instruction – University of Wisconsin – La Crosse

Teach Information Literacy and Research Skills classes in subject areas of Music, English, and Marketing

Curriculum Vitae - Scott Pfitzinger

2013 – present

Medieval & Renaissance Dance Instruction

Teach classes about music and dance from medieval and Renaissance periods at local, regional, and international conferences.

2013 – 2015

Music Composition Instruction

Private instruction to individuals on composing music. Students have successfully moved on to higher education in Music Composition.

2012 – 2016

Bibliographic and Research Instruction – Youngstown State University, Youngstown, OH

Taught Information Literacy and Research Skills classes for over 350 freshmen and upperclassmen every semester.

2005 – 2012

Library Liaison Instruction - Butler University, Indianapolis, IN

Taught Information Literacy and Research Skills classes for about 200 freshmen and upperclassmen every year.

2003 – 2005

Adjunct Faculty, Teacher Education - Cornerstone University, Grand Rapids, MI

Wrote, developed, and taught "Technology in the Classroom" course for Master of Arts in Education program for currently practicing K-12 teachers.

1997 – 2000

Library Technology Instruction - Cornerstone University, Grand Rapids, MI

Taught numerous classes on research and the use of library technology.

Training Experience

2017 – present

University of Wisconsin – La Crosse, La Crosse, WI

Provided initial training for professional librarians on using LibGuides and LibAnalytics. Served as local consultant when additional assistance was required

2012 – 2016

Youngstown State University, Youngstown, OH

Provided initial training for professional librarians on using LibGuides and LibAnalytics. Served as local consultant when additional assistance was required

2011 – 2012

Butler University, Indianapolis, IN

Developed "TechNuggets" program, offering 15-minute training sessions on various technology topics for library employees

2009 – 2012

Butler University, Indianapolis, IN

Coordinated and co-led annual two-day training retreat for Information Commons students

Awards

Best Interdisciplinary Event, Earth Project, Butler University, 2012

Pi Kappa Lambda (Music Honor Society), 2010

Theatre Alumnus of the Year (first year offered), Cornerstone University, 2004

Who's Who Among Students in American Universities & Colleges, 1990

Languages

German - limited working proficiency

Italian, Spanish, French, Russian, Greek - very basic reading, writing, speaking

Editing

Have edited/proofread two doctoral dissertations and dozens of scholarly articles and grant proposals in preparation for submission to publishers

Published Books and Book Chapters

Composer Genealogies: A Compendium of [over 17,000] Composers, their Teachers, and their Students. Lanham, MD: Rowman & Littlefield, March 2017.
<https://www.amazon.com/Composer-Genealogies-Compendium-Composers-Teachers/dp/1442272244/>

"Music Reviews." In *Magazines for Libraries*, 24th ed. Ed. Cheryl LaGuardia. New York: Bowker, 2017.

Published Articles – Invited or Peer Reviewed

"The UPs and Downs of Citation Titles: What Librarians Should Know When Helping Students." Indiana Libraries 30.2 (2011): 25-29.

<http://journals.iupui.edu/index.php/IndianaLibraries/article/view/1982>

"Connecting with Community Choirs." Overtones 53.6 (2007): 14-15.

Refereed Presentations

"Online Resources to Recharge your Batteries." Recharge. Wisconsin Library Association Annual Conference. Wisconsin Dells, WI. 19 Oct. 2017.

"Students Working the Reference Desk: 'I'm Sorry, Dave. I'm afraid you CAN do that!'" 2011: A Library Odyssey: Journey to the Future. Indiana Library Federation Annual Conference. Fort Wayne, IN. 15 Nov. 2011.

"Keep Reference Alive: Find Out How to Market Your Reference and Programming Services" (with several other librarians from around Indiana). 2011: A Library Odyssey: Journey to the Future. Indiana Library Federation Annual Conference. Fort Wayne, IN. 15 Nov. 2011.

"Music and the Library Commons" (with Jill King and Liz Berndt-Morris). Music Library Association Midwest Chapter, 70th Annual Meeting. Indianapolis, IN. 28 Oct. 2011.

"Sheet Music Consortium: Metadata Tools and Participation" (with Sheridan Stormes, Stephen Davison, and Jenn Riley). Born Digital: A New Frontier for Music Libraries. Music Library Association 80th Annual Meeting. Philadelphia, PA. 11 Feb. 2011.

"Best Practices for Creating LibGuides" (with Sheridan Stormes). Music Library Association Midwest Chapter, 68th Annual Meeting. Notre Dame. 9 Oct. 2009.

"Welcome to LibGuides." 5th Annual ICI Instructional Technology Summit. DePauw U, Greencastle. 7 Aug. 2008.

"LibGuides: Helping Students Find Their Way through the Information Jungle." Libraries without Walls: Always Here, Virtually There. Indiana Library Federation 2008 Annual Conference. Indianapolis. 15 Nov. 2008.

"Losing the Clipboard: A Hands-On Workshop on Using Excel for Tracking Reference Statistics." Building Community & Your Library. Indiana Library Federation 2007 Annual Conference. Indianapolis. 15 Nov. 2007.

"Staying in Touch: Using RSS Feeds to keep Your Finger on the Pulse of Libraries and Technology." Building Community & Your Library. 2007 Indiana Library Federation Annual Conference. Indianapolis. 14 Nov. 2007.

"How Are We Supposed to Use These Things?" (panel discussion with Jessamyn West, Michael Stephens, and Brad Matthies). How to Use Hot Technologies and Not Get Burned. 2005 Indiana Library Federation Reference Division Conference. Plainfield, IN. 16 Sept. 2005.

Published Music Compositions

The Memory of Persistence, for wind ensemble. MM Thesis. Butler U. 2010.

<http://digitalcommons.butler.edu/grtheses/42/>

Haunted House, for 3-6 octaves of handbells. Handbell score. Cincinnati: Handbell Musicians of America, accepted for publication.

Aubrey's Waltz, for 4-6 octaves of handbells (arrangement). By Luigi Boccherini. Handbell score. Albuquerque: From the Top Music, accepted for publication.

Late Night Blues, for 4-6 octaves of handbells. Handbell score. Albuquerque: From the Top Music, accepted for publication.

Celestial Impressions, for 3-6 octaves of handbells. Handbell score. La Crosse: Tinnio Ergo Sum, 2017.

Summer Storm, for 4-7 octaves of handbells. Handbell score. Indianapolis: Tinnio Ergo Sum, 2012.

Jingle Bellistic, for 3-6 octaves of handbells. Handbell score. Indianapolis: Tinnio Ergo Sum, 2011.

Funktasia, for 5-6 octaves of handbells and brass quintet. Handbell and brass quintet score. Los Angeles: Above the Line Publishing, 2010.

William Bell's Overture, for 4-7 octaves of handbells (arrangement). By Gioacchino Rossini. Handbell score. Indianapolis: Tinnio Ergo Sum, 2010.

Once in Royal David's City (arrangement). Handbell score. Indianapolis: Tinnio Ergo Sum, 2009.

Allegretto, for 4-6 octaves of handbells (arrangement). By Ludwig van Beethoven. Handbell score. Indianapolis: Tinnio Ergo Sum, 2008.

Ein Kindlein in der Wiegen, for SATB choir and 3-6 octaves of handbells (arrangement). Handbell and choral score. Indianapolis: Tinnio Ergo Sum, 2008.

Six-in-Hand Sonata, for 6-in-hand soloist and 4-6 octaves of handbells. Handbell score. Indianapolis: Tinnio Ergo Sum, 2008.

Triad, for 4-6 octaves of handbells. Handbell score. Indianapolis: Tinnio Ergo Sum, 2008.

Appalachian Sunrise, for 3-5 octaves of handbells. Handbell score. Indianapolis: Tinnio Ergo Sum, 2007.

Holst's 2nd Suite in F, for handbells and chimes (arrangement). By Gustav Holst. Handbell score. Indianapolis: Tinnio Ergo Sum, 2007.

Los Peces en el Rio (with Dale, Dale, Dale), for 4-6 octaves of handbells (arrangement). Handbell score. Indianapolis: Tinnio Ergo Sum, 2007.

Neon Blitz, for 4-6 octaves of handbells. Handbell score. Indianapolis: Tinnio Ergo Sum, 2007.

Rondo Azzurro, for 4-5 octaves of handbells. Handbell score. Indianapolis: Tinnio Ergo Sum, 2007.

Ave Verum Corpus, for 3-5 octaves of handbells (arrangement). By Wolfgang Amadeus Mozart. Handbell score. Indianapolis: Tinnio Ergo Sum, 2006.

- Tannenbaum Variations** (arrangement). Handbell score. Indianapolis: Tinnio Ergo Sum, 2006.
- William Bell's Overture, for 2-4 octaves of handbells** (arrangement). By Gioacchino Rossini. Handbell score. Indianapolis: Tinnio Ergo Sum, 2006.
- Fuzzy Logic, for 2 octaves of handbells**. Handbell score. Tuscaloosa: High Meadow Music, 2003.

Unpublished Music Compositions

- Seven Episodes for Unaccompanied Oboe**. Musical score. N.p.: n.p., 2008-2014.
- Sailing Away**. Commissioned score for flute trio. N.P.: n.p., 2012.
- David's Prayer** (arrangement). By Michael Costa. Commissioned handbell and vocal solo score. N.P.:n.p., 2012.
- Evening Hymn** (arrangement). By Henry Purcell. Commissioned handbell and vocal solo score. N.P.:n.p., 2011.
- Birth of the Dragon Nebula, for Bb clarinet, tuba, piano, and three percussionists**. Musical score. N.p.: n.p., 2010.
- <Bride's Name Here>'s Theme: A Customizable Wedding Processional**. Commissioned handbell score. N.p.: n.p., 2010.
- Musical Deconstructions**. Musical scores. N.p.: n.p., 2010.
- Fourteen Dancing Strings, for guitar, viola, and double bass**. Musical score. N.p.: n.p., 2009.
- Meditation for Alto Flute**, for unaccompanied alto flute. Musical score. N.p.: n.p., 2009.
- Snaggletooth, for trombone, piano, and two percussionists**. Musical score. N.p.: n.p., 2009.
- The Lord's Prayer**. SATB score. N.p.: n.p., 2009.
- Wholly Tonitrophobic**. Musical score. N.p.: n.p., 2009.

Performed and Recorded Music Compositions

- Haunted House. Perf. Great River Ringers. Pipe Screams concert. La Crosse, WI. 22 Oct. 2017.
- Ravel's Bolero, arr. Dances with Bells: 37th Annual WOH Concert. Bay View, MI. 14 Aug. 2014. Performance, CD, and DVD.
- Be Still My Soul, arr. Perf. Eric Wickens. Comfort. 2013. CD.
- David's Prayer, arr. Perf. Eric Wickens and the Circle City Ringers. Comfort. 2013. CD.
- Evening Hymn, arr. Perf. Eric Wickens and the Circle City Ringers. Comfort. 2013. CD.
- Summer Storm. Perf. The Circle City Ringers. National Handbell Seminar. Cincinnati, OH. 19 July 2012. Performance.
- Appalachian Sunrise. Perf. The Circle City Ringers. Bring and Ring 4: Festival Recital. Orchard Park Presbyterian Church, Indianapolis. 6 Nov. 2010. Performance.

Curriculum Vitae - Scott Pfitzinger

- Late Night Blues. Spring Concert. Christian Academy in Japan. Tokyo, Jpn. 30 May 2008. Performance.
- Once in Royal David's City, arr. Perf. Embellish Handbell Ensemble. Embellish the Season. Grand Rapids, 2005. CD.
- Los Peces en el Rio, arr. Perf. Embellish Handbell Ensemble. Embellish the Season. Grand Rapids, 2005. CD.
- Pfitz Pfest. MM Graduate Composition Recital. Eidson-Duckwall Recital Hall. Butler University, Indianapolis. 19 Apr. 2010. Performance and CD.
- Rondo Azzurro. Perf. The Circle City Ringers. Pinnacle 2010. Nashville. 18 July 2010. Performance.
- Striking Accord: An Evening of Voices and Vibrations, perf. and arr.. Circle City Ringers and VOCE Choral Singers. First Baptist Church, Indianapolis. 12 Oct. 2008. Performance.
- Three Episodes for Unaccompanied Oboe. JCFA Composers Orchestra. Butler U, Indianapolis. 5 Nov. 2009. Performance.
- Wholly Tonitrophobic, comp. and cond. JCFA Composers Orchestra. Butler U, Indianapolis. 12 Feb. 2009. Performance.
- William Bell's Overture, arr. By Gioacchino Rossini. Perf. The Circle City Ringers. Bring and Ring 4: Festival Recital. Orchard Park Presbyterian Church, Indianapolis. 6 Nov. 2010. Performance.
- William Bell's Overture, arr. By Gioacchino Rossini. Perf. The Circle City Ringers. Pinnacle 2010. Nashville. 18 July 2010. Performance.
- William Bell's Overture, arr. By Gioacchino Rossini. Perf. The Circle City Ringers. "Tuning the Hall" Series. The Palladium, Carmel. 15 Dec. 2010. Performance.
- Funktasia. Embellish Handbell Ensemble. 2002. Performance.
- Response of the Angels. Embellish Handbell Ensemble and Calvin College Women's Chorus. 2002. Performance and CD.
- Late Night Blues, Embellish Handbell Ensemble. 2001. Performance.
- Neon Blitz. Embellish Handbell Ensemble. 2000. Performance.