TESP-118 Triad 4-6 Octaves Handbells $4.95
Level 2, 3, 4

Triad
Triad
Triad

for 4-6 octaves

1. **Exaltation** (level 3)
2. **Reverence** (level 4)
3. **Worship** (level 2)

by Scott Pfitzinger, ASCAP

Indianapolis, IN

Tinnio Ergo Sum
"I ring, therefore I am"

tespress.com

Performance Notes:

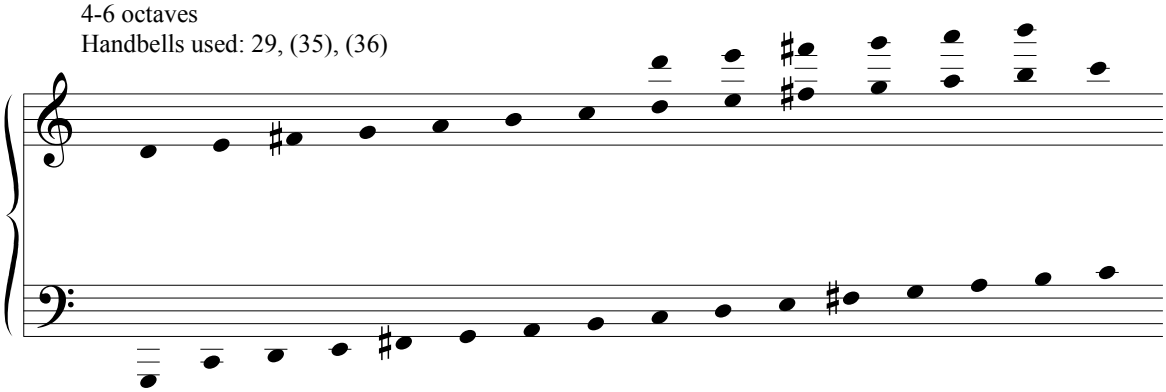
These three movements may be performed together or separately.

If used for church worship services, the composer recommends using the three movements for the Prelude, Offertory, and Postlude.

Triad

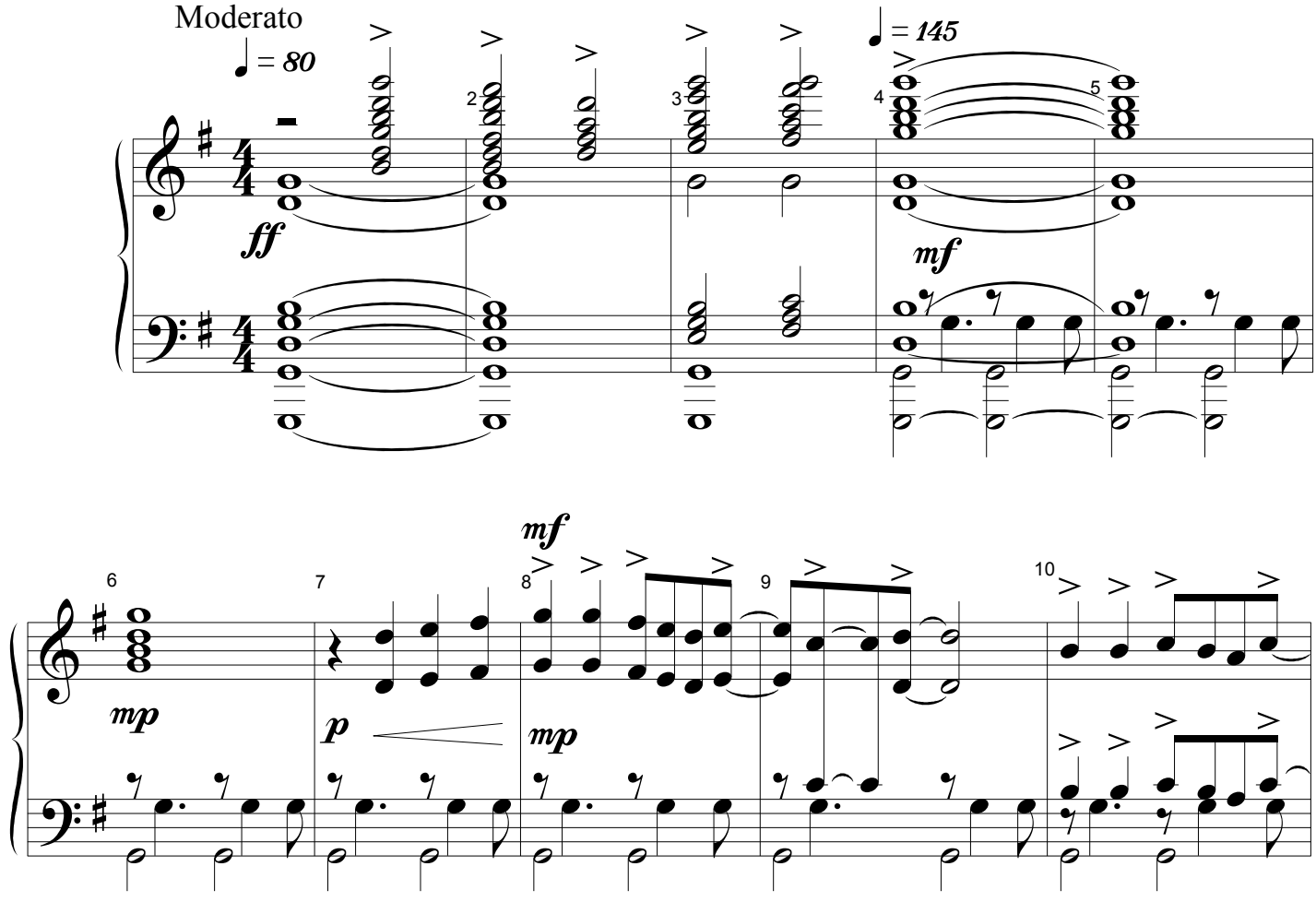
I. - Exaltation

4-6 octaves
Handbells used: 29, (35), (36)



4-octave groups omit notes in ( ).
5- and 6-octave groups play all notes.

Scott Pfitzinger, ASCAP



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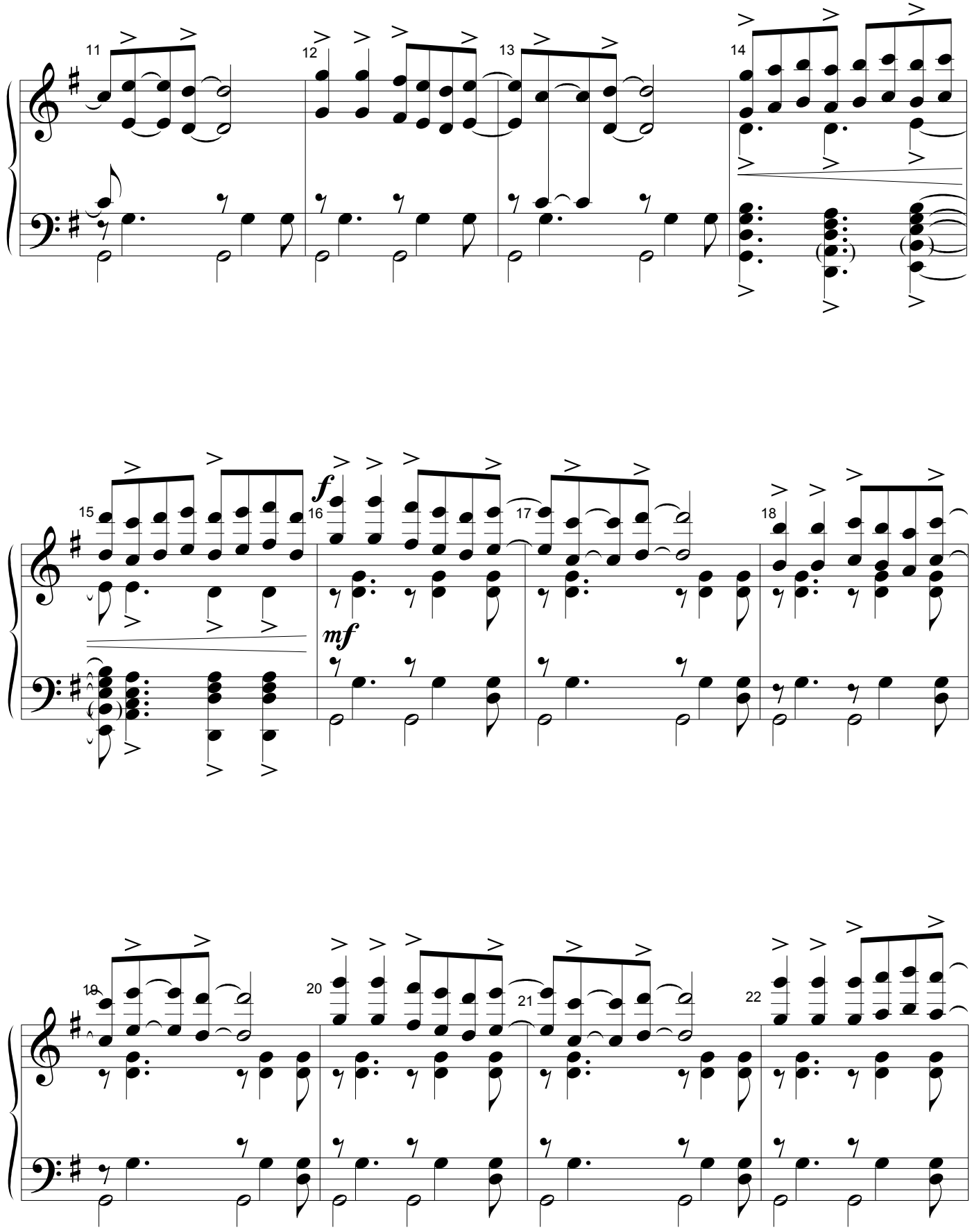
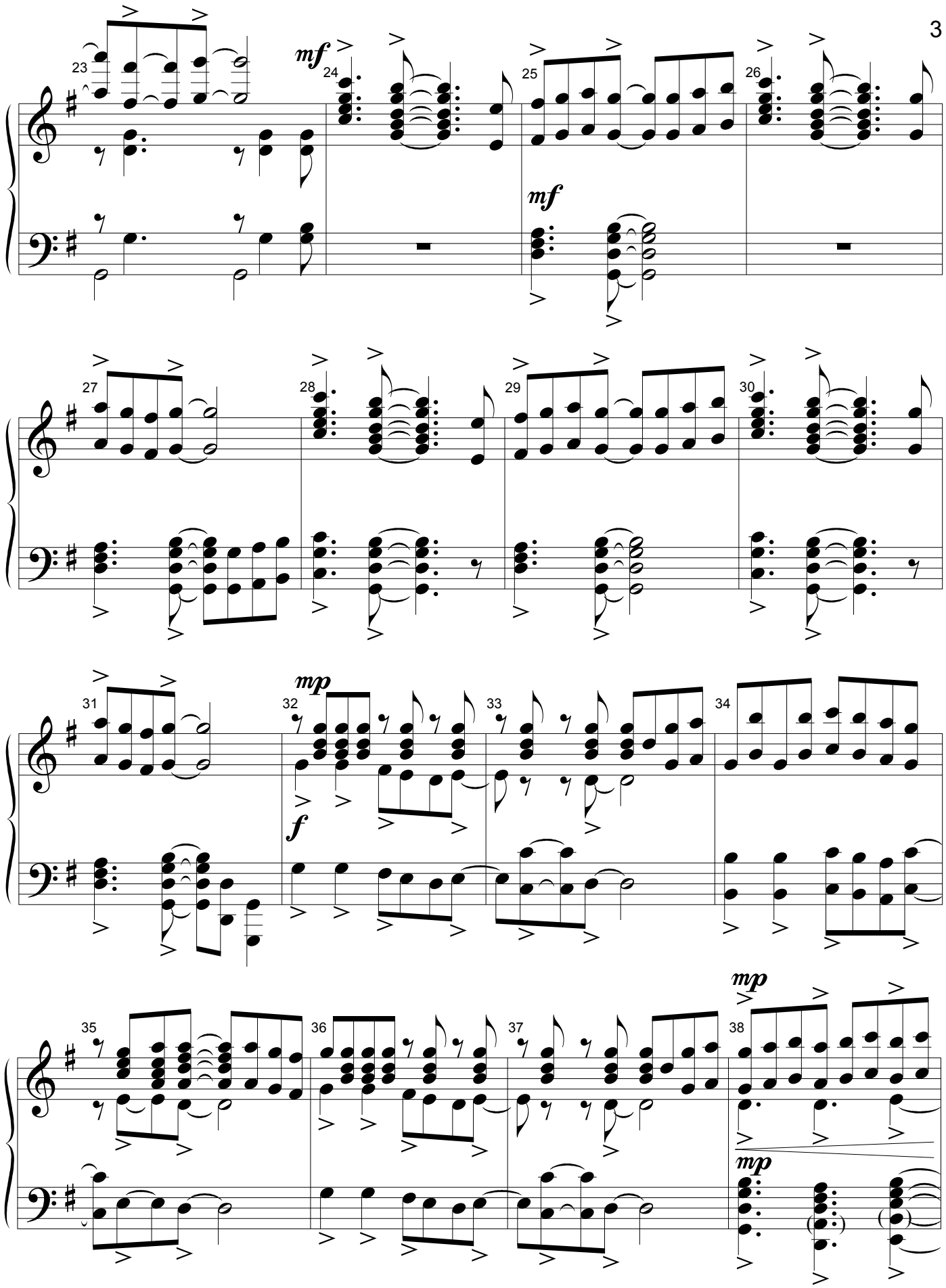
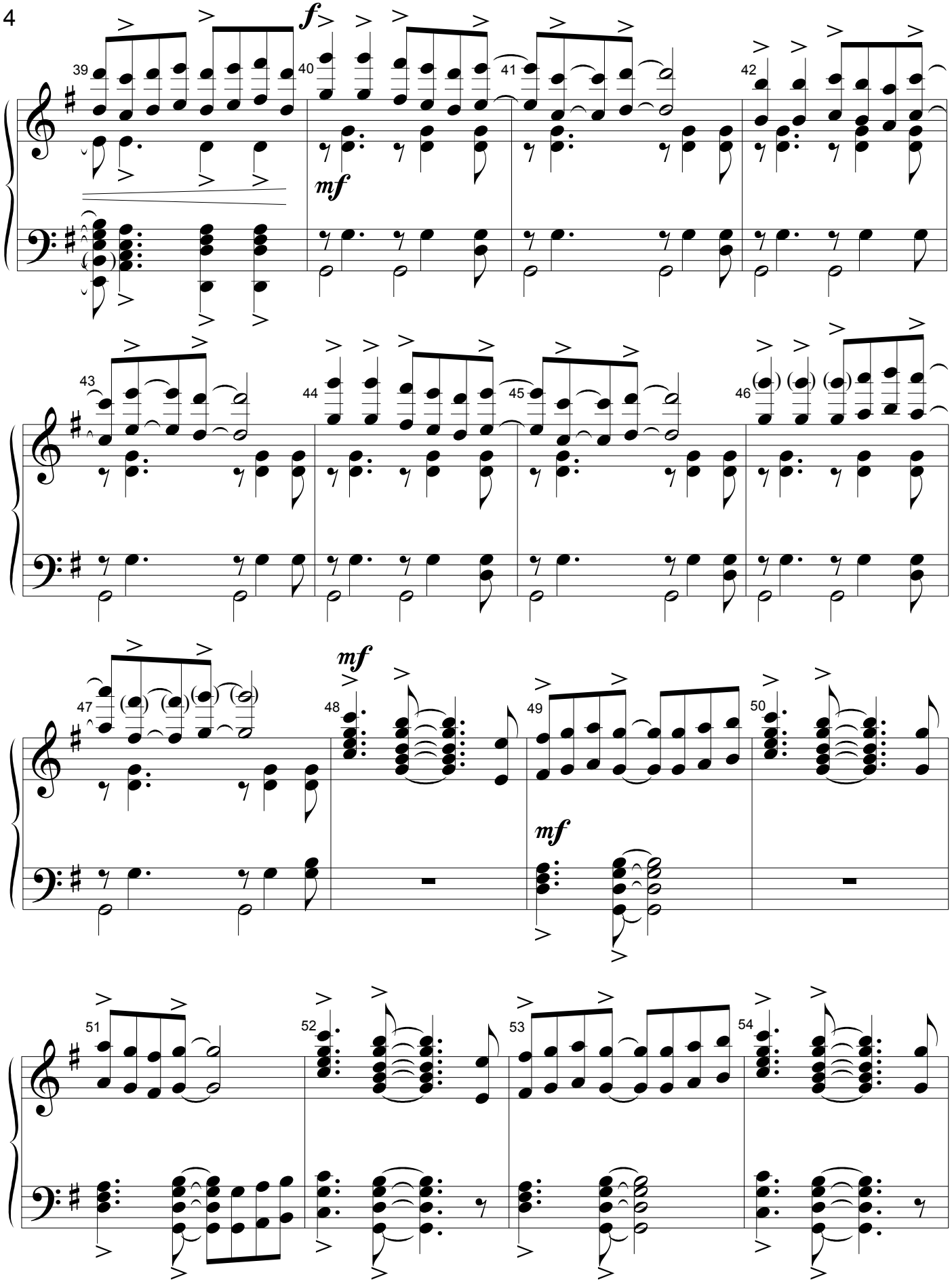
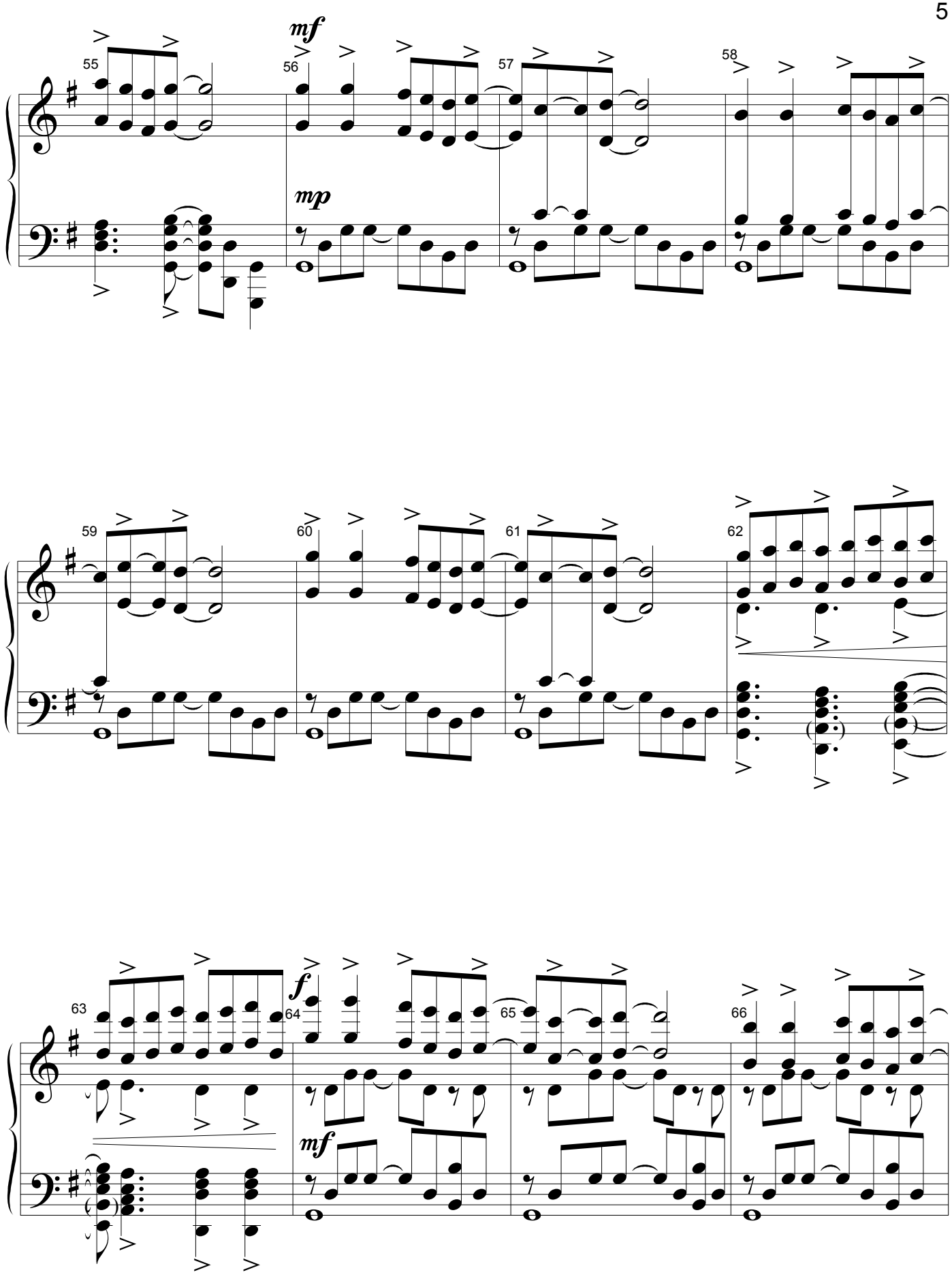
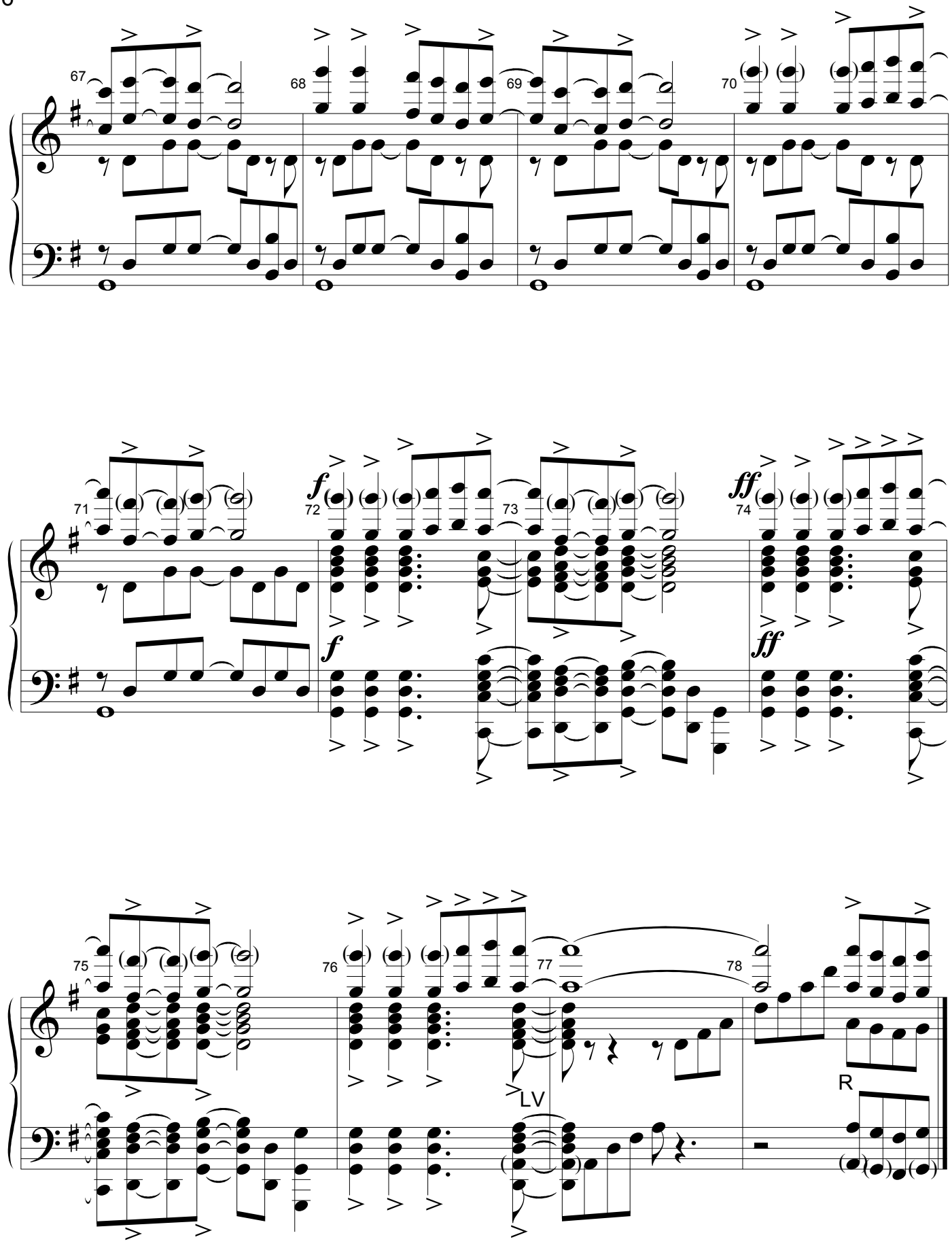

11
12
13
14
15
16
17
18
19
20
21
22
f
mf


23
mf
24
25
mf
26
27
28
29
30
31
mp
32
f
33
34
35
36
37
38
mp
mp


f
mf
mf
mf
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54


mf
55
56
57
58
mp
59
60
61
62
63
64
65
66
f
mf

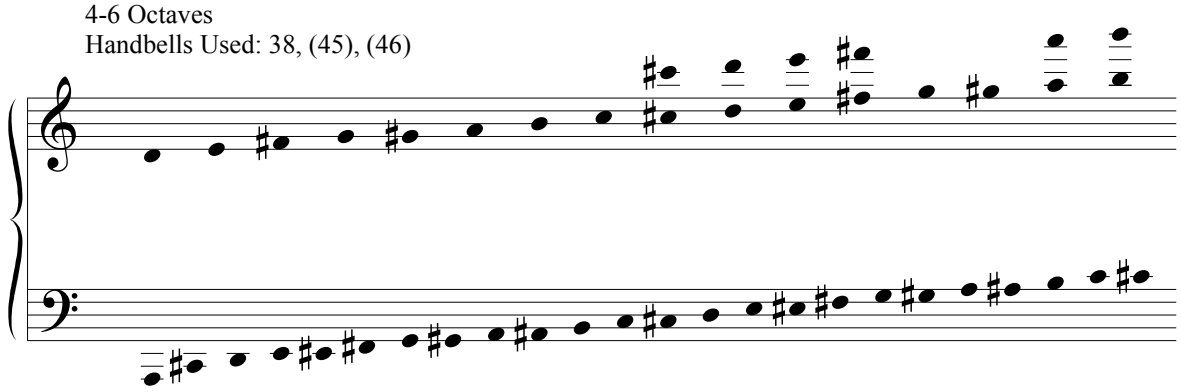


TESP-118a *Triad: 1-Exaltation*

Triad

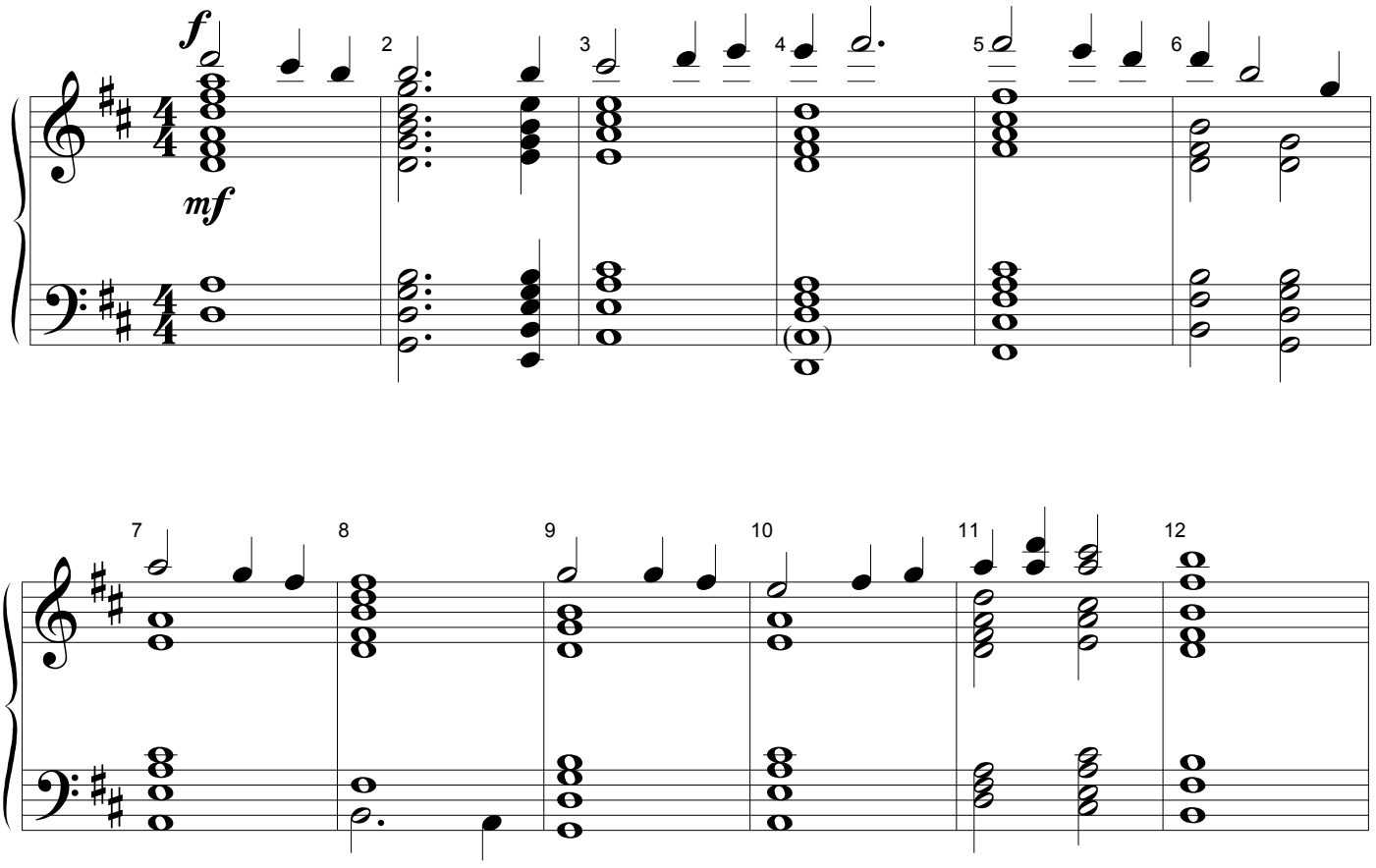
II. - Reverence

4-6 Octaves
Handbells Used: 38, (45), (46)



4-octave groups omit notes in ( ).
5- and 6-octave groups play all notes.

NICAEA
arr. & original materials by Scott Pfitzinger, ASCAP



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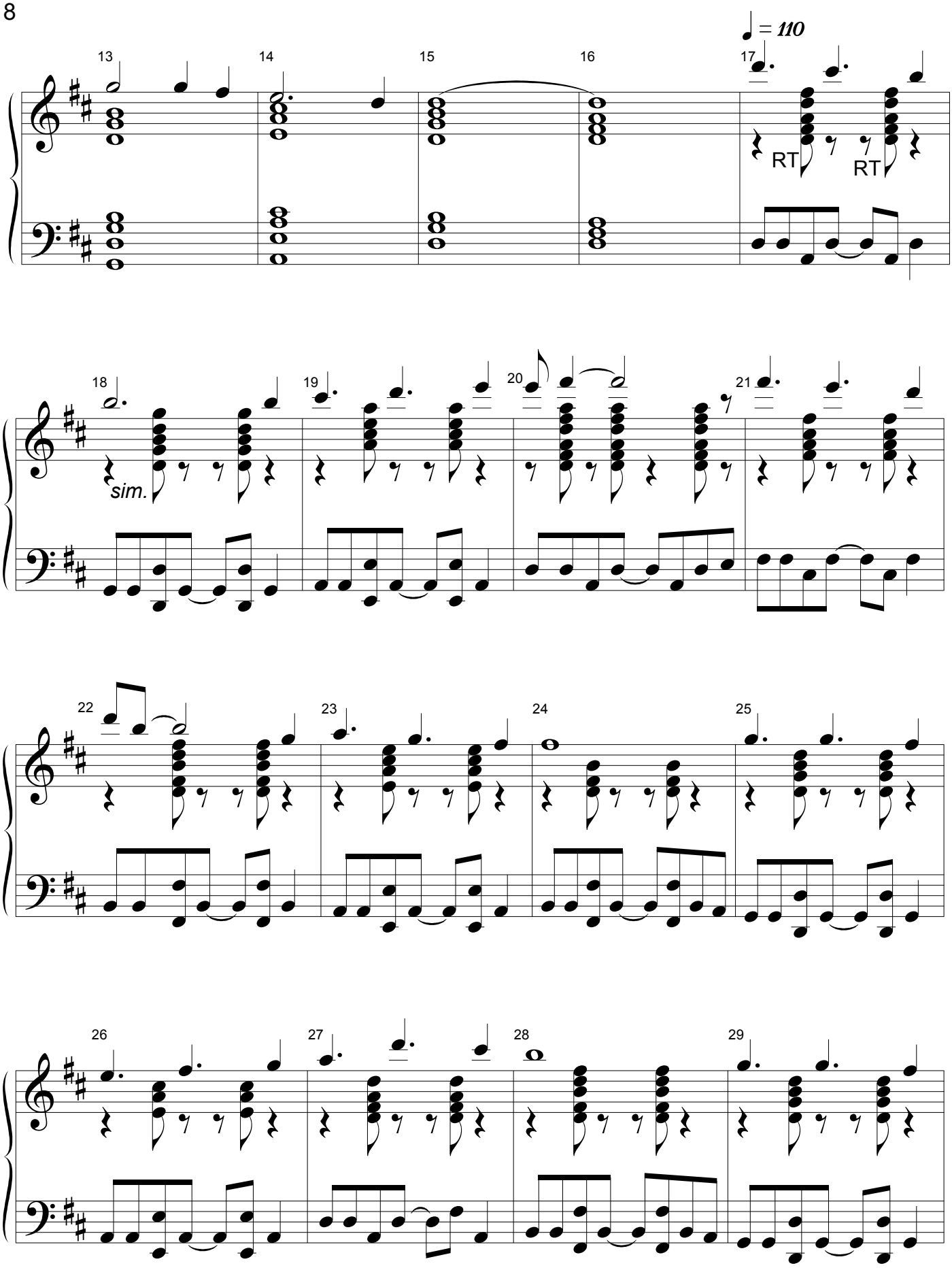
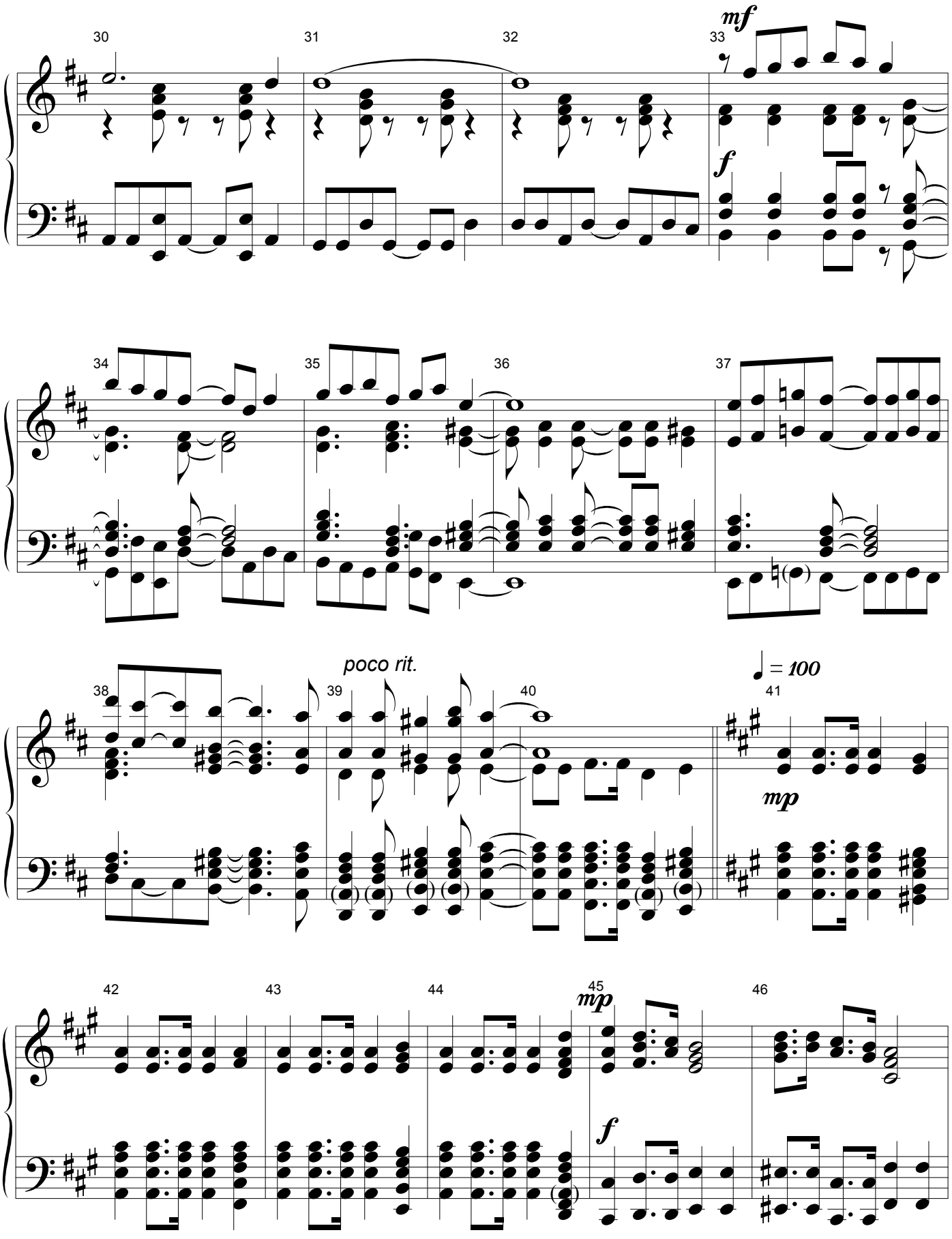
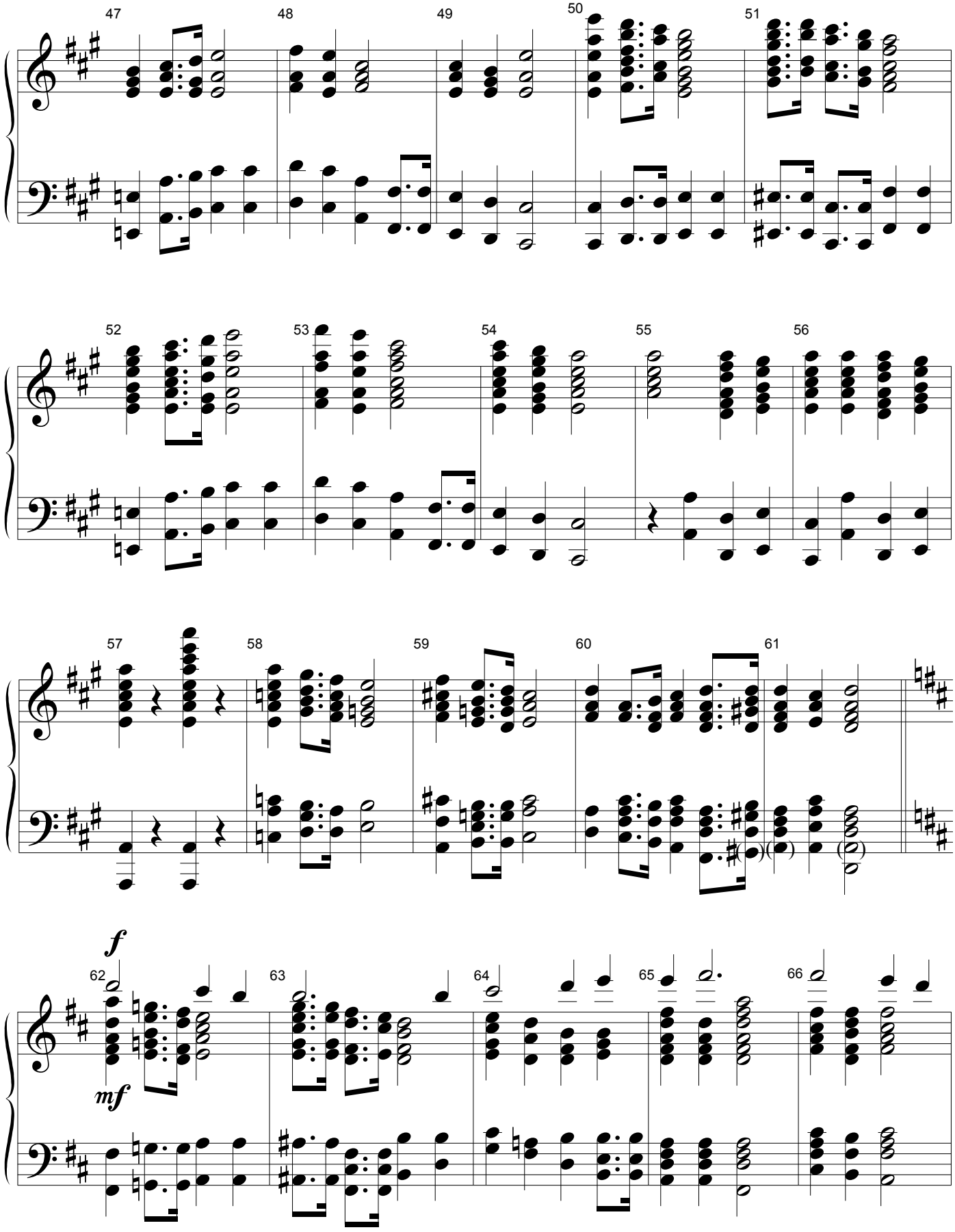
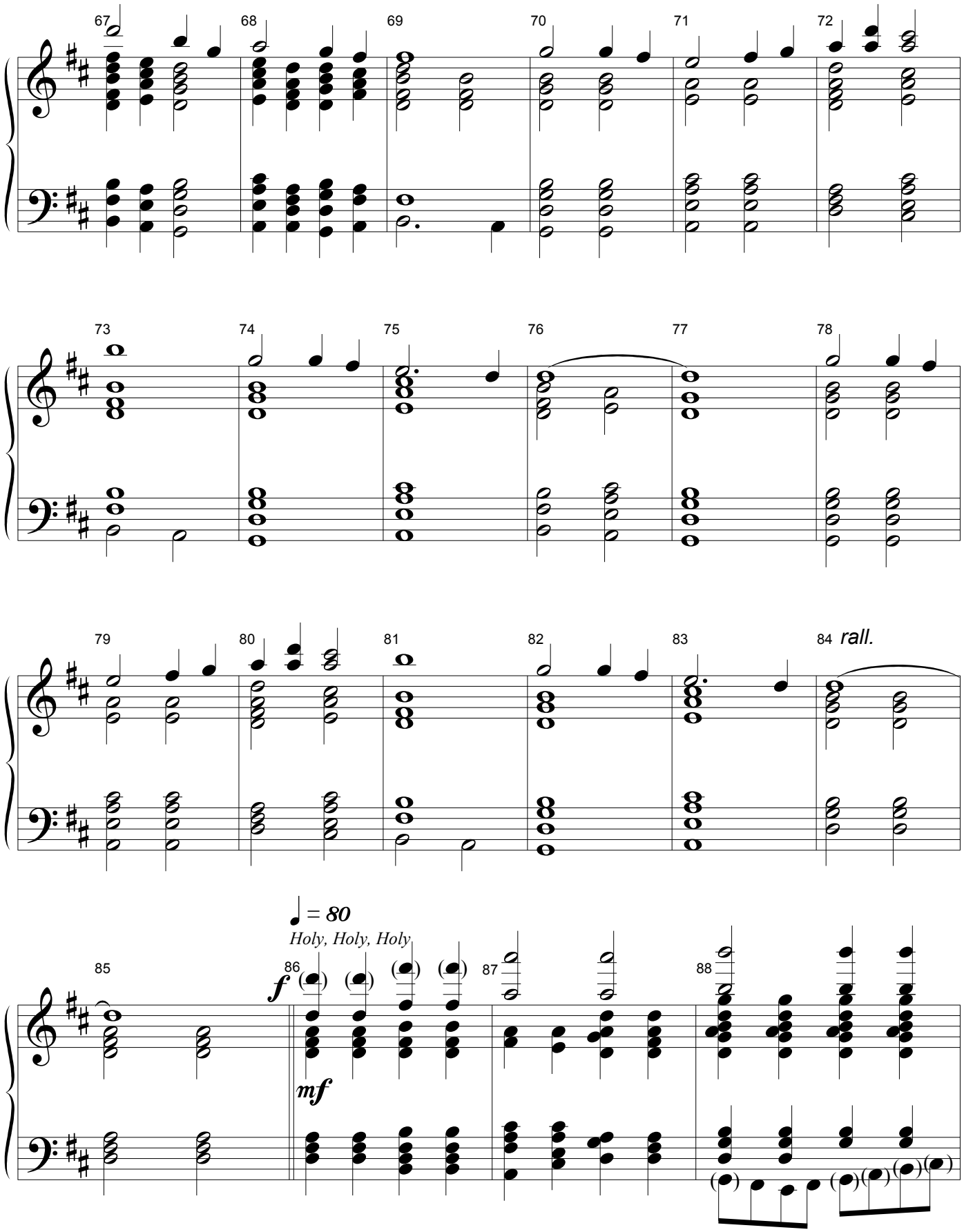
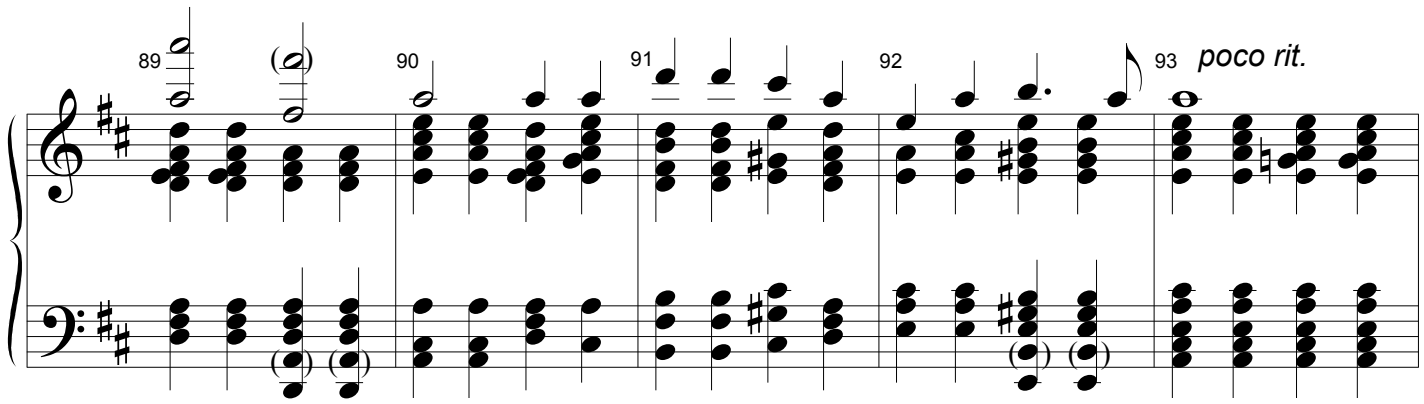
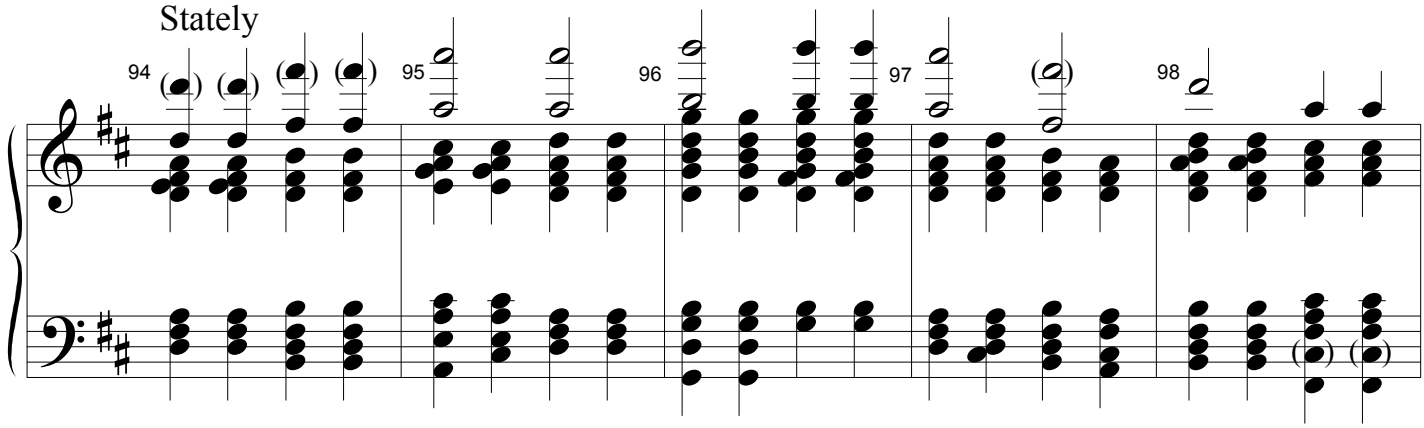

♩ = 110
13
14
15
16
17
RT
RT
18
sim.
19
20
21
22
23
24
25
26
27
28
29

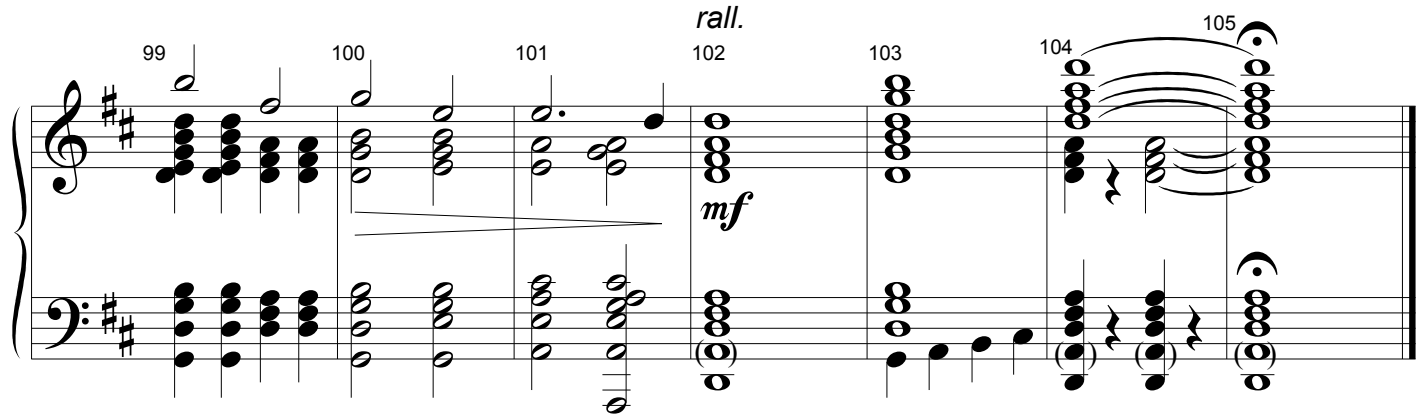

30
31
32
33
mf
f
34
35
36
37
poco rit.
38
39
40
♩ = 100
41
mp
42
43
44
45
mp
f
46


47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
f
62
mf
63
64
65
66


67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84 rall.
♩ = 80
Holy, Holy, Holy
85
86
87
88
f
mf

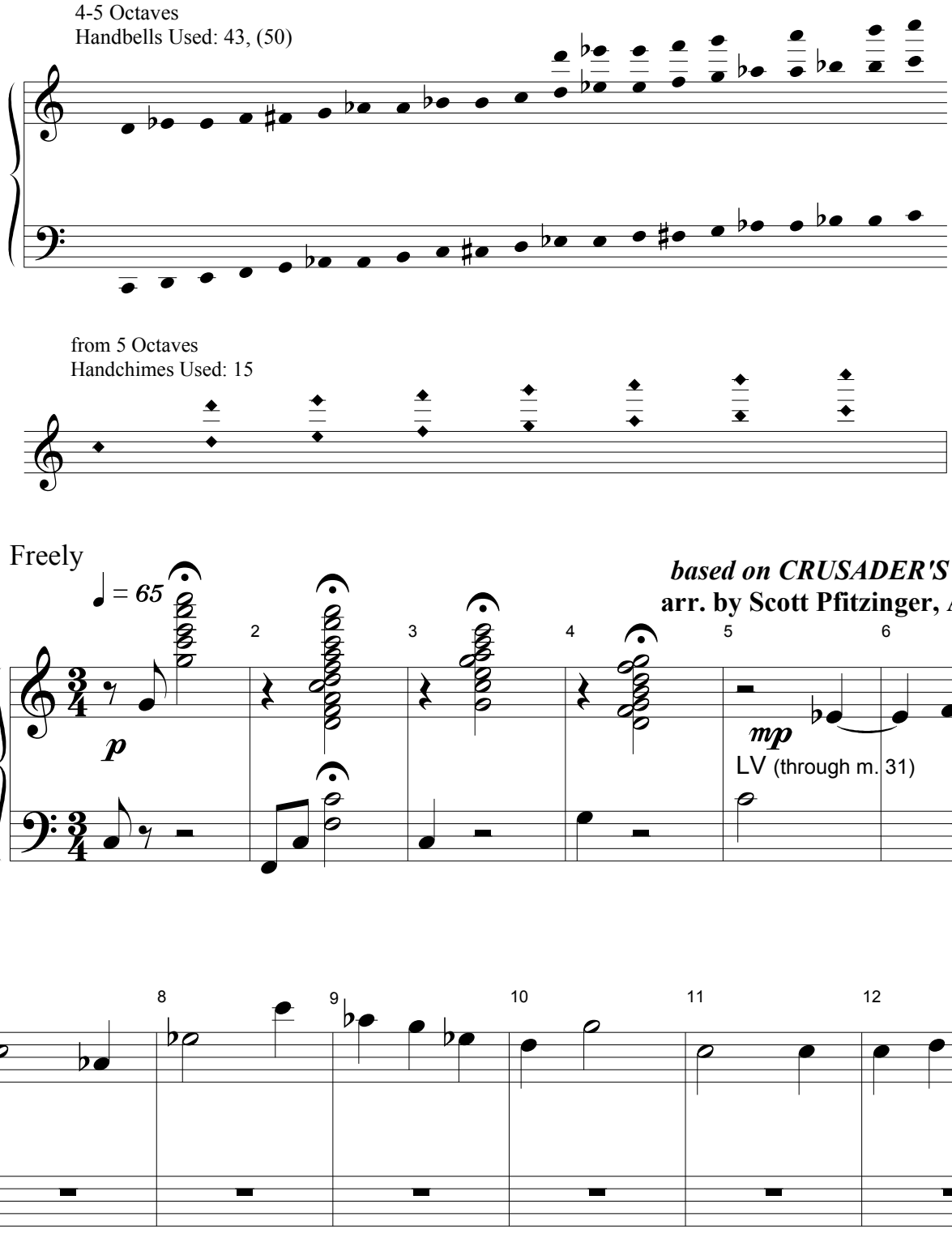

89
90
91
92
93
poco rit.


Stately
94
95
96
97
98


rall.
99
100
101
102
103
104
105
mf

Triad

III. - Worship



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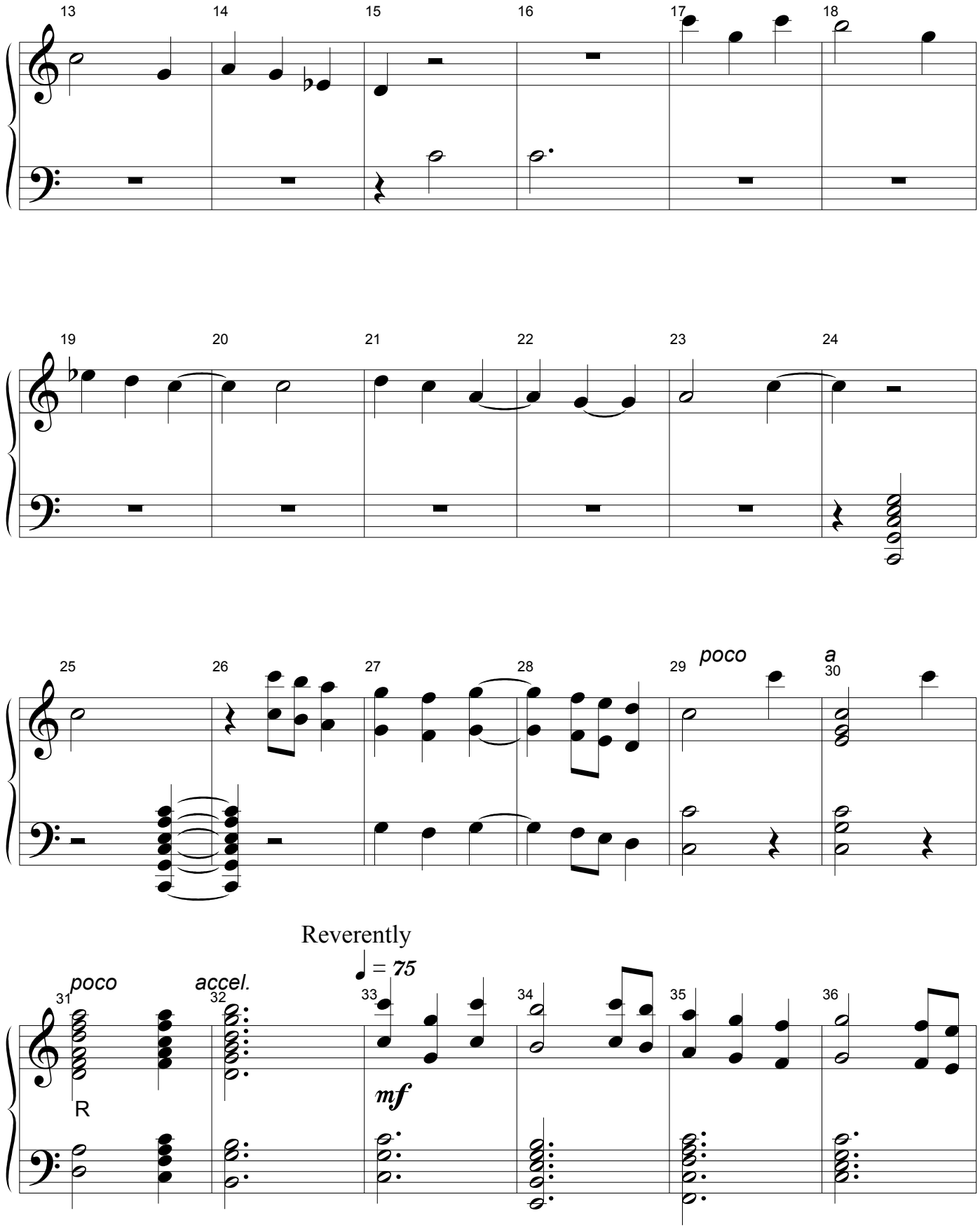
13
14
15
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17
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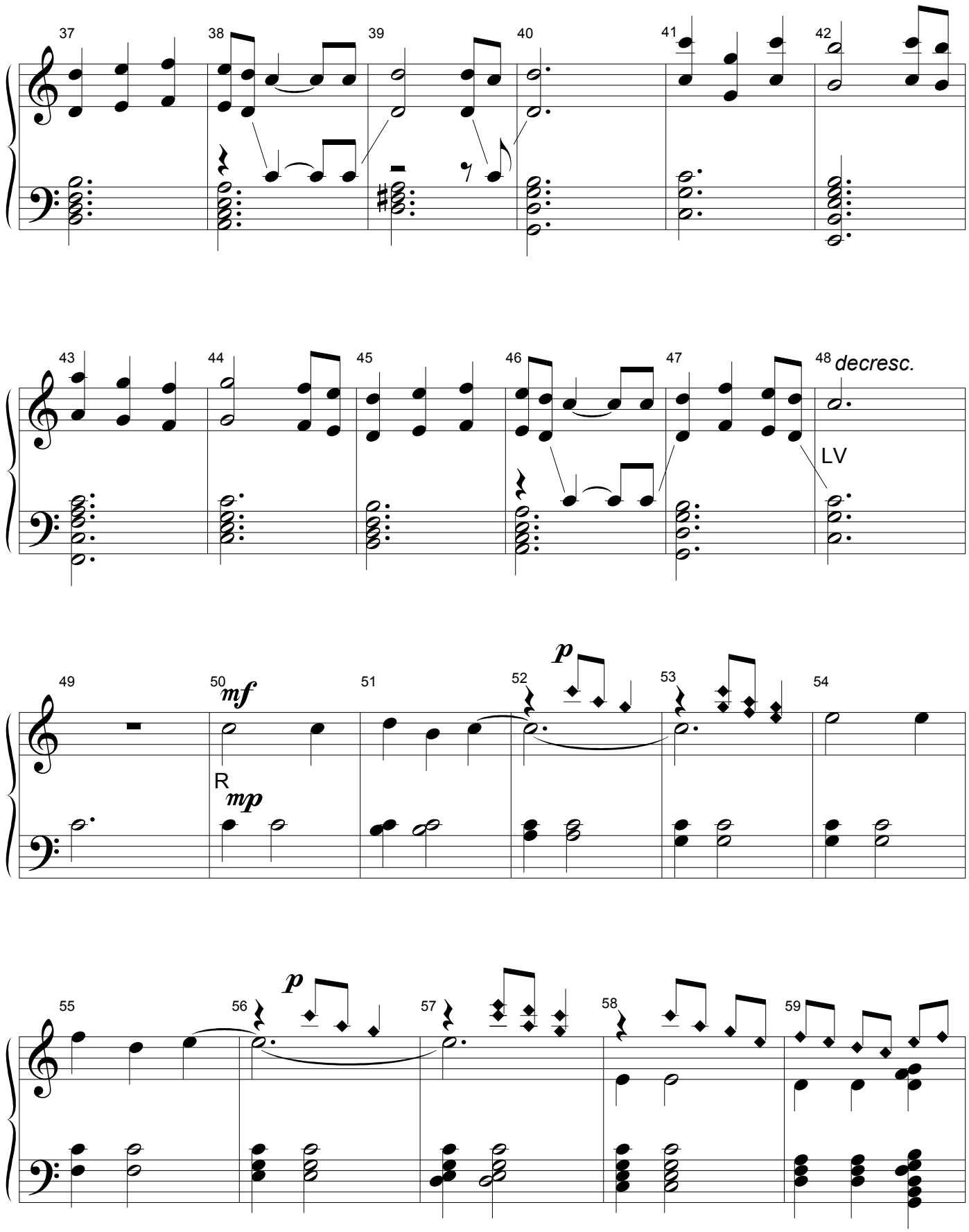
19
20
21
22
23
24
25
26
27
28
29
poco
a
30
Reverently
♩ = 75
31
poco
accel.
32
33
mf
34
35
36
R


37
38
39
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43
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47
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decresc.
LV
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mf
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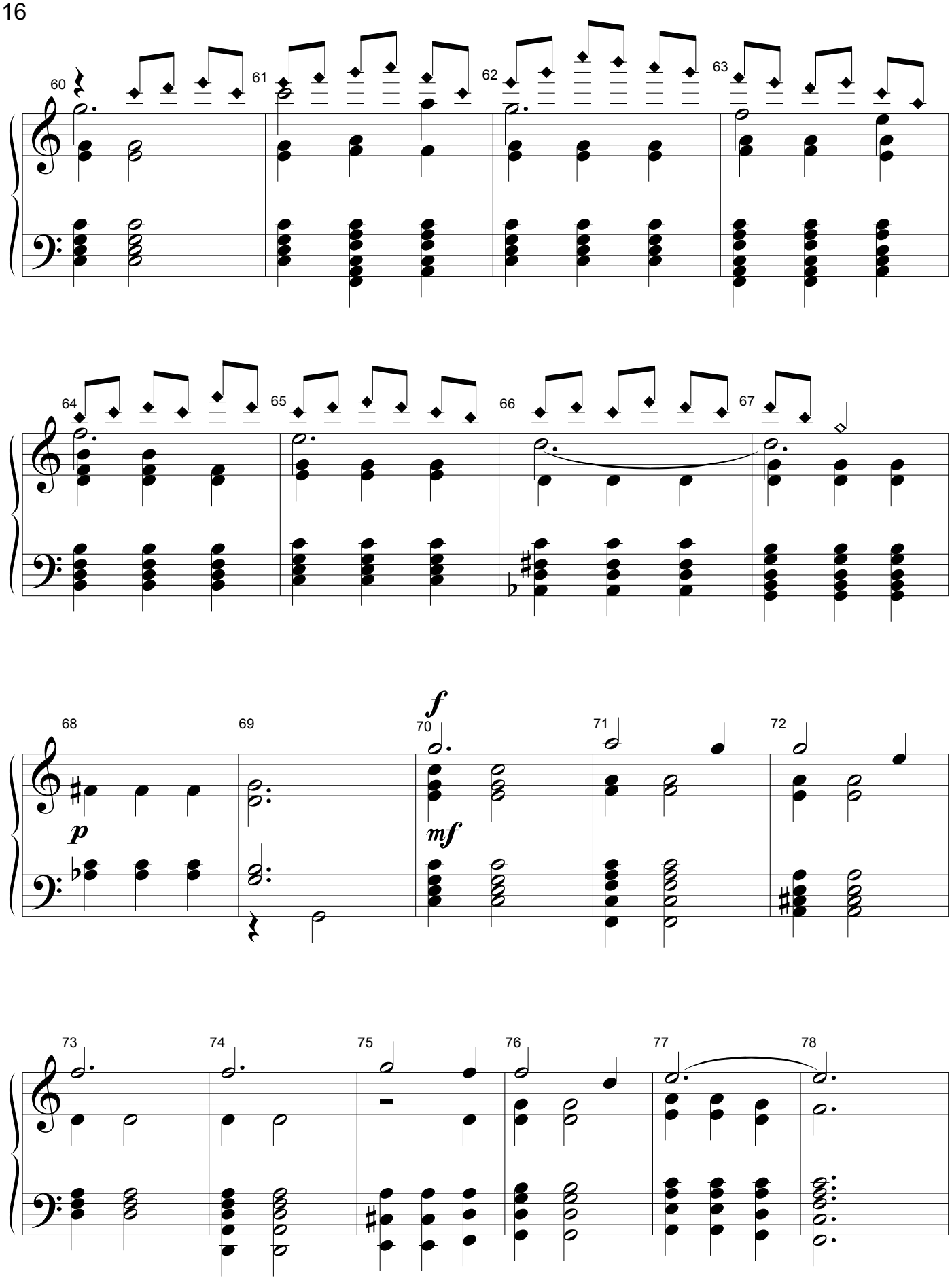
52
p
53
54
R
mp
55
56
p
57
58
59


60
61
62
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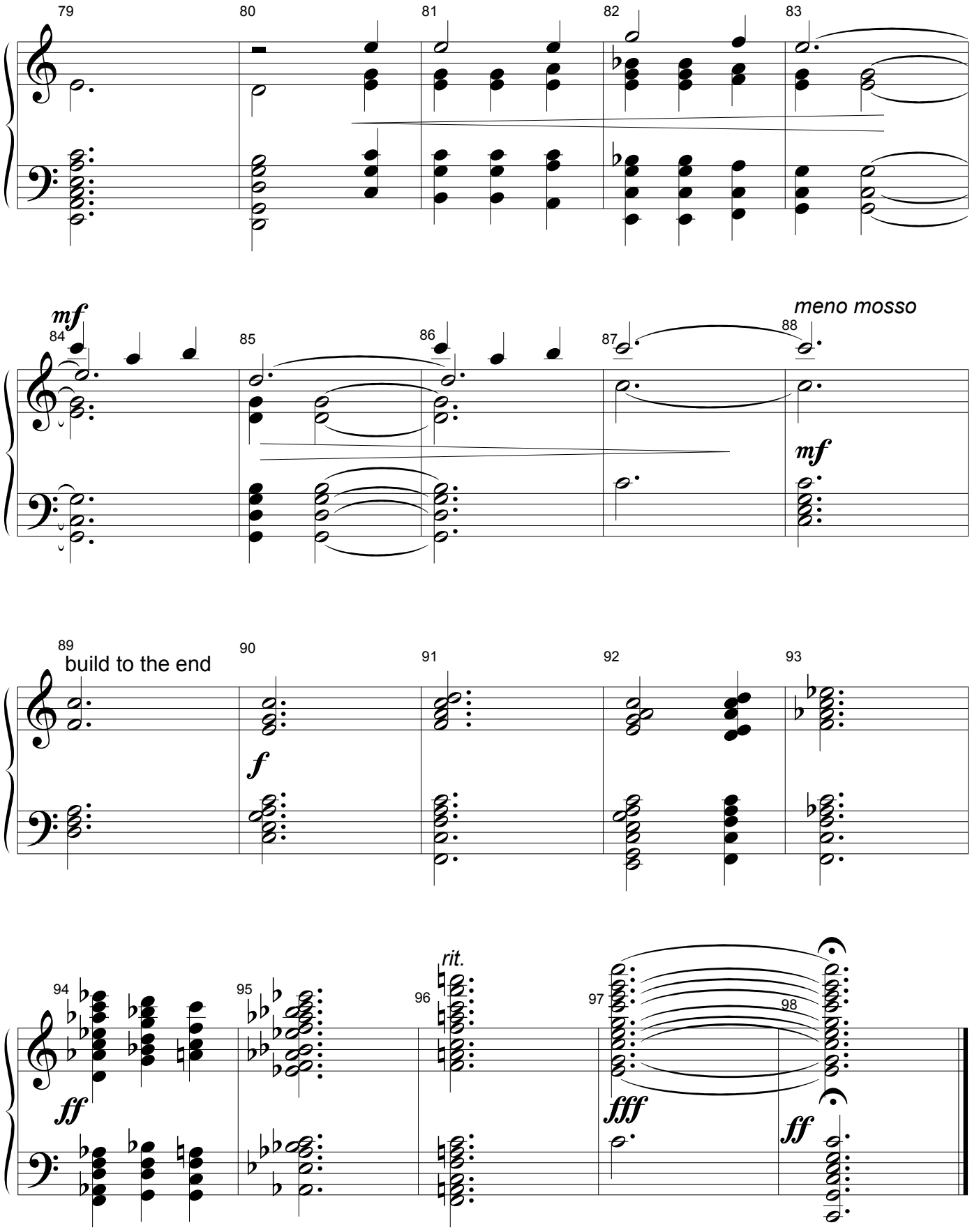
69
70
71
72
73
74
75
76
77
78
f
p
mf


79
80
81
82
83
mf
84
85
86
87
88
meno mosso
mf
89
build to the end
90
91
92
93
f
94
95
96
rit.
97
98
ff
fff
ff

Tinnio Ergo Sum

"I ring, therefore I am"