

# Sweet Hour of Prayer

3-5 Octaves  
Handbells Used: 22, (26), (32)

optional

optional

Detailed description: This block shows the handbell notation for the piece. It consists of two staves, treble and bass. The treble staff has a series of notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff has notes: G3, A3, B3, C4, D4, E4, F4, G4. There are two 'optional' markings with brackets. The first is under the bass staff notes G3, A3, B3, C4, D4. The second is over the treble staff notes G5, A5, B5, C6, D6, E6, F6, G6.

William B. Bradbury (1816-1868)  
arr. by Scott Pfitzinger, ASCAP

Gently (♩=85)

mp

mf

6 7 8 9 10 11

Detailed description: This block shows the piano accompaniment for the piece. It is in 3/4 time and consists of two staves, treble and bass. The tempo is marked 'Gently' with a quarter note equal to 85 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The piece is divided into 11 measures. Measures 1-5 are marked with numbers 1-5 above the treble staff. Measures 6-11 are marked with numbers 6-11 above the treble staff. The bass staff has a steady accompaniment of quarter notes and half notes.

12 13 14 15 16 17

Musical score for measures 12-17. The score is written for piano in a grand staff. The right hand (treble clef) plays a sequence of chords and single notes, while the left hand (bass clef) provides a harmonic accompaniment. Measures 12 and 13 feature specific fingering or articulation markings indicated by lines pointing to notes in both hands.

18 19 20 21 22 23

*mp* *mf*

Musical score for measures 18-23. The score continues from the previous system. Measures 20 and 23 are marked with dynamic indications: *mp* (mezzo-piano) and *mf* (mezzo-forte) respectively. Similar to the first system, measures 18 and 19 have specific markings pointing to notes in both hands.

24 25 26 27 28 29

Musical score for measures 24-29. The right hand continues with a melodic line, and the left hand maintains the accompaniment. This system does not contain any dynamic markings or specific fingering/articulation markings.

30 31 32 33 34 35

Musical score for measures 30-35. The score concludes with a final chord in measure 35. Measures 31 and 32 feature specific markings pointing to notes in both hands.

5-octave groups *8va*

Musical score for measures 36-41. The score is written for piano in treble and bass clefs. Measures 36-39 show a sequence of chords and single notes in both hands. Measure 40 features a dynamic marking of *mp* (mezzo-piano) and a slur over the right-hand part. Measure 41 continues the sequence.

Musical score for measures 42-46. Measures 42-43 show chords in the right hand and single notes in the left hand. Measure 44 has a dynamic marking of *mp*. Measures 45-46 continue with chords in the right hand and single notes in the left hand.

Musical score for measures 47-52. Measures 47-52 consist of chords in the right hand and single notes in the left hand, continuing the sequence from the previous system.

Musical score for measures 53-58. Measures 53-58 consist of chords in the right hand and single notes in the left hand, continuing the sequence from the previous system.

59 60 61 62 63 64

*mf*

This system contains measures 59 through 64. The music is written for piano in a grand staff. The right hand features a series of chords, with some notes beamed together. The left hand provides a simple accompaniment with quarter notes. A dynamic marking of *mf* is present in the first measure.

65 66 67 68 69 70

This system contains measures 65 through 70. The right hand continues with chords, and the left hand has a few notes. A hairpin crescendo is shown in the right hand starting in measure 69.

71 72 73 74 75 76

*f* *mp*

This system contains measures 71 through 76. Measure 71 starts with a dynamic marking of *f*. Measure 72 has a slur over it. Measure 73 has a dynamic marking of *mp*. The right hand has chords, and the left hand has a long note in measure 71 and 72.

5-octave groups  $8^{va}$

77 78 79 80 81 82

*mp* *p* *pp*

*rit.*

This system contains measures 77 through 82. Measure 78 has a dynamic marking of *mp* and a *rit.* marking. Measure 80 has a dynamic marking of *p*. Measure 81 has a dynamic marking of *pp*. A hairpin crescendo is shown in the right hand starting in measure 80. The right hand has chords, and the left hand has a long note in measure 78 and 79.