

Snowflakes are Dancing

for Handbells

5 octaves
Handbells used: 58

Claude Debussy
Arr. by Scott Pfitzinger

Moderately Lively

f LV

5

6

7

8

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mf

Musical score for measures 9-12. The piece is in B-flat major (one flat) and 3/4 time. Measures 9 and 10 feature a treble clef with a series of eighth-note chords, each marked with a '+' sign above it. Measure 11 begins with a dynamic marking of *mf* and includes a 'LV' (Left Hand) instruction. Measure 12 shows a right-hand ('R') instruction with a single note in the bass clef.

Musical score for measures 13-15. Measure 13 continues the treble clef eighth-note chord pattern. Measure 14 has a dynamic marking of *mp* and a 'LV' instruction. Measure 15 continues the treble clef pattern with a 'R' instruction in the bass clef.

Musical score for measures 16-18. Measure 16 has a 'LV' instruction. Measures 17 and 18 continue the treble clef eighth-note chord pattern with corresponding bass clef accompaniment.

Musical score for measures 19-21. Measures 19, 20, and 21 continue the treble clef eighth-note chord pattern with corresponding bass clef accompaniment.

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22 *f* R 23 24 25

26 27 28 29

30 31 32 33

34 35 36

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37 3 3 38 39

40 41 42

mf

43 44 45

f

46 47 48

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49 50 51 52

53 54 55

mp

56 57 58 59

f

60 61 62 63

LV

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64 65 66 67

LV LV R

68 69 70

71 72 73 74