

Written for Embellish Handbell Ensemble, Grand Rapids, MI

Funktasia

for Handbells and Brass Quintet

Bells used: 55 (5-6 octaves)

Handbells



Musical notation for Handbells, consisting of two staves (treble and bass clef) with a brace on the left. The notation includes a key signature of three flats and a 4/4 time signature. The melody is written in a rhythmic pattern of quarter and eighth notes, with some chords indicated by vertical lines.

In moto perpetuo $\text{♩} = 100$

Scott Pfitzinger

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.



Musical notation for the Brass Quintet, consisting of five staves (Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., Tba.) with a brace on the left. The notation includes a key signature of three flats and a 4/4 time signature. The Bells part is marked *f* and features a rhythmic pattern of quarter and eighth notes. The brass instruments have rests in the first four measures, with measure numbers 2, 3, and 4 indicated above the staves.

Bells

Musical score for Bells, measures 5-8. The score is written in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note chord G2-B2-D3, quarter note chord G2-B2-D3, quarter note chord G2-B2-D3, quarter note chord G2-B2-D3. Measure 6: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note chord G2-B2-D3, quarter note chord G2-B2-D3, quarter note chord G2-B2-D3, quarter note chord G2-B2-D3. Measure 7: Treble clef has a quarter rest, quarter rest, quarter rest, quarter rest. Bass clef has a half note chord G2-B2-D3, quarter note chord G2-B2-D3, quarter note chord G2-B2-D3, quarter note chord G2-B2-D3. Measure 8: Treble clef has a quarter rest, quarter rest, quarter rest, quarter rest. Bass clef has a half note chord G2-B2-D3, quarter note chord G2-B2-D3, quarter note chord G2-B2-D3, quarter note chord G2-B2-D3.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Musical score for brass instruments (Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., Tba.) for measures 5-8. All parts are marked with a whole rest in every measure, indicating they are silent during this section.

Bells

Musical score for Bells, measures 9-11. The score is written in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 9: Treble clef has a half note chord G4-A4-B4-C5, quarter note chord G4-A4-B4-C5. Bass clef has a half note chord G2-B2-D3, quarter note chord G2-B2-D3, quarter note chord G2-B2-D3, quarter note chord G2-B2-D3. Measure 10: Treble clef has a half note chord G4-A4-B4-C5, quarter note chord G4-A4-B4-C5. Bass clef has a half note chord G2-B2-D3, quarter note chord G2-B2-D3, quarter note chord G2-B2-D3, quarter note chord G2-B2-D3. Measure 11: Treble clef has a half note chord G4-A4-B4-C5, quarter note chord G4-A4-B4-C5. Bass clef has a half note chord G2-B2-D3, quarter note chord G2-B2-D3, quarter note chord G2-B2-D3, quarter note chord G2-B2-D3.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Musical score for brass instruments (Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., Tba.) for measures 9-11. All parts are marked with a whole rest in every measure, indicating they are silent during this section.

12 13 14

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

15 16 17

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mf

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

18 19 20

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

21 22 23 RT

24 *f* 25 26 RT

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

f

27 28 29 RT

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

sfzp *f*

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

30 31 32

30 31 32

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

33 34 35 36

33 34 35 36

sfzp *f*

sfzp *f*

sfzp *f*

f

f

37 38 39 40 CD

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mp

41 42 43 44

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

f

mf

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

45 46 47 48

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

49 50 51 52

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

53 54 55 56

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

57 58 59 60

f *f* *sfz p* *f*

f *f* *sfz p* *f*

f *f* *sfz p* *f*

f

61 62 63 64

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

65 66 67 68

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

f

sfz

p

f

69 70 71 72

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

73 74 75 76 77 78

Bells

mp

mf

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

p

p

p

p

p

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

90 91 92 93 94

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

95 96 97 98 99 100

101 102 103 104 105

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

106 107 108 109 110

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

111 112 113 114 115 116

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Detailed description: This system covers measures 111 to 116. The Bells part consists of two staves with whole rests in every measure. The Bb Tpt. 1 and Bb Tpt. 2 parts also consist of two staves with whole rests in every measure. The Horns (Hn.) part is a single staff in treble clef with a key signature of three flats, playing a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Trombones (Tbn.) part is a single staff in bass clef with a key signature of three flats, playing a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The Tubas (Tba.) part is a single staff in bass clef with a key signature of three flats, playing a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

117 118 119 120 121

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Detailed description: This system covers measures 117 to 121. The Bells part consists of two staves with whole rests in every measure. The Bb Tpt. 1 and Bb Tpt. 2 parts also consist of two staves with whole rests in every measure. The Horns (Hn.) part is a single staff in treble clef with a key signature of three flats, playing a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Trombones (Tbn.) part is a single staff in bass clef with a key signature of three flats, playing a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. The Tubas (Tba.) part is a single staff in bass clef with a key signature of three flats, playing a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

122 123 124 125 126

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

mf

mf

mf

127 128 129 130 131 132

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

p

p

mp

mp

133 134 135 136 137

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Detailed description: This system covers measures 133 to 137. The Bells part is silent. The Bb Tpt. 1 and 2 parts play a dotted quarter note in each measure. The Horn part plays eighth notes. The Trombone and Tuba parts play eighth notes.

138 139 140 141

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

mp

mf

f

Detailed description: This system covers measures 138 to 141. The Bells part plays chords in measures 139 and 141. The Bb Tpt. 1 and 2 parts play dotted quarter notes. The Horn and Trombone parts play sustained notes. The Tuba part plays eighth notes. Dynamics include *mp*, *mf*, and *f*.

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 142-145. The Bells part features complex chords and textures. The Bb Tpt. 1 and 2 parts play a rhythmic pattern of eighth notes, with dynamics *sfzp* and *f*. The Horn, Trombone, and Tuba parts are silent.

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Musical score for measures 146-149. The Bells part continues with complex textures. The Bb Tpt. 1 and 2 parts play a rhythmic pattern, with dynamics *f*. The Horn part plays a rhythmic pattern starting in measure 149. The Trombone and Tuba parts are silent.

Bells

150 151 152 153

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

Bells

154 155 156 157

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

(trumpet solo - 16 meas.)

Solo - Ad lib

c min.

mf

158 159 160 161

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

B[♭] maj.

A[♭] maj.

162 163 164 165

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

G maj.

c min.

166 167 168 169

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

B maj.

A maj.

170 171 172 173

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

G maj.

(trombone solo - 16 meas.)

mf

mf

Solo - Ad lib
b min.

mf

174 175 176 177

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

178 179 180 181

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

182 183 184 185

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

A^b maj. G^b maj.

186 187 188 189

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

F maj.

f

190 191 192 193

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

194 195 196 197

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

198 199 200 201

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.

202 203 204 205 206

Bells

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tba.