

TESP-121
Level 3

<Bride's Name Here>'s Theme

4-6 Octaves Handbells

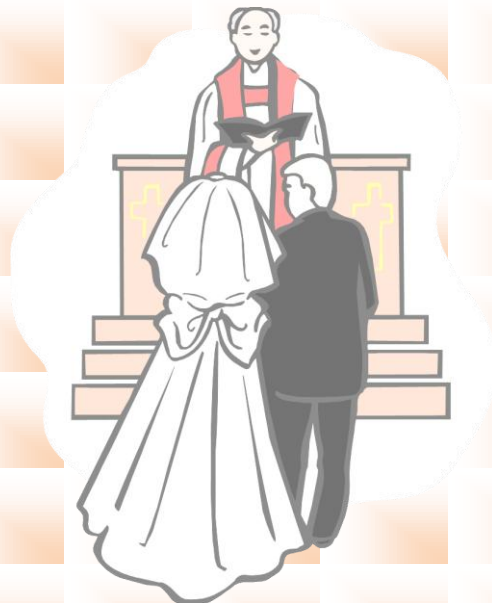
\$2.95

<*Bride's Name Here*>'s *Theme*

*a customizable wedding processional
for 4-6 octaves*



by Scott Pfitzinger



Performance Notes:

When listing this piece in a wedding program, replace the <bride's name here> with the actual bride's name.

Group names have been given to each section, with the intended processors named for each (Men, Bridesmaids, etc.).

Sections may be repeated as many times as necessary depending on the times needed for each group to arrive in their places.

Sections may be played in any order (starting at the rehearsal letters) to fit the needs of the processional.

Approximate times for each section (at marked tempo, without repeats):

Men: 25 seconds

Bridesmaids: 1 minute, 50 seconds

Children: 50 seconds

Bride: 57 seconds

Total time at marked tempo including transitions (without repeats): 5 minutes

written for the Circle City Ringers in honor of the wedding of Karen and Dan Wiggins

<bride's name here>'s Theme

A Customizable Wedding Processional for Handbells

4-6 octaves

Handbells used: 47, (55), (56)

Handbell notation for the theme, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a sequence of notes with various accidentals (sharps, naturals, flats) and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The key signature is one sharp (F#).

Moderately (♩ = 72-76)

Men

Scott Pfitzinger

Piano accompaniment for measures 1-6. The music is in 4/4 time and features a sequence of chords and single notes. The key signature is one sharp (F#). The tempo is Moderately (♩ = 72-76). The dynamic is *mf*. The notation includes a repeat sign at the end of measure 4. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a sequence of chords and single notes. The key signature is one sharp (F#). The tempo is Moderately (♩ = 72-76). The dynamic is *mf*. The notation includes a repeat sign at the end of measure 4.

Piano accompaniment for measures 7-12. The music is in 4/4 time and features a sequence of chords and single notes. The key signature is one sharp (F#). The tempo is Moderately (♩ = 72-76). The dynamic is *mf*. The notation includes a repeat sign at the end of measure 12. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a sequence of chords and single notes. The key signature is one sharp (F#). The tempo is Moderately (♩ = 72-76). The dynamic is *mf*. The notation includes a repeat sign at the end of measure 12.

A Bridesmaids

p
mf

Measures 14, 15, and 16. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Measures 17, 18, 19, and 20. The right hand continues with eighth-note patterns, and the left hand features more complex chordal textures. Dynamics are primarily mezzo-forte (*mf*).

mf
mp

Measures 21, 22, 23, 24, and 25. The right hand has a more active melodic line, and the left hand features a rhythmic accompaniment. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

Measures 26, 27, 28, 29, and 30. The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment. Dynamics are primarily mezzo-forte (*mf*).

Musical score for measures 31-35. The piece is in G major (one sharp) and 4/4 time. The top staff (treble clef) features a melody for 5-octave choirs playing top notes *8va*. The bottom staff (bass clef) provides accompaniment. Measure 31 starts with a forte (*f*) dynamic. The piano part includes markings for 'LV' (Left Hand) and 'R' (Right Hand) in the right hand part, and 'mp' (mezzo-piano) in the left hand part.

Musical score for measures 36-40. The piano part continues with 'LV' markings. Measure 39 features a forte (*f*) dynamic in the right hand part, while the left hand part remains at 'mp'. Measure 40 shows a change in the piano accompaniment.

Musical score for measures 41-44. The piano part continues with 'LV' markings in both hands, providing a steady accompaniment for the choir's top notes.

Musical score for measures 45-48. Measure 45 has 'LV' markings. Measure 46 has 'LV' and 'R' markings. Measure 47 is marked with a box containing the letter 'B' and a mezzo-piano (*mp*) dynamic. Measure 48 features a key signature change to A major (two sharps) and includes a fermata over the final chord.

Ring Bearer & Flower Girl

Musical score for measures 49-52. The piece is in D major (two sharps) and 3/4 time. Measure 49 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Measure 50 continues the melodic development. Measure 51 shows a change in the bass line. Measure 52 concludes with a double bar line and a fermata over the final chord.

Musical score for measures 53-56. The right hand continues with a melodic line, incorporating some rests and ties. The left hand maintains a consistent accompaniment pattern. Measure 54 features a tie across the bar line. Measure 55 shows a change in the bass line. Measure 56 concludes with a double bar line and a fermata over the final chord.

Musical score for measures 57-60. The right hand continues with a melodic line, incorporating some rests and ties. The left hand maintains a consistent accompaniment pattern. Measure 58 features a tie across the bar line. Measure 59 shows a change in the bass line. Measure 60 concludes with a double bar line and a fermata over the final chord.

Musical score for measures 61-64. The right hand continues with a melodic line, incorporating some rests and ties. The left hand maintains a consistent accompaniment pattern. Measure 62 features a tie across the bar line. Measure 63 shows a change in the bass line. Measure 64 concludes with a double bar line and a fermata over the final chord.

C

66 67 68 69 70

mf *rall.* *Bride ff* *a tempo* *f*

71 72 73 74 75

mf *mf* *mf* *mf*

76 77 78 79 80

mf *mf* *mf* *mf* *mf*

81 82 83 84 85 86

mf *mf* *mf* *mf* *mf* *mf*

Musical score for measures 87-93. The score is written for piano and bass. The key signature has two flats (B-flat and E-flat). Measure 87 starts with a fortissimo (*ff*) dynamic. Measure 88 has a forte (*f*) dynamic. Measure 92 includes a *rit.* (ritardando) marking and a *LV* (Lento Vivace) marking. Measure 93 ends with a fermata. The piano part features a melodic line with eighth and sixteenth notes, while the bass part provides a harmonic accompaniment with chords and single notes.