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## **Highlights**

Directed Multimedia Center at Youngstown State University, providing new leadership, organization, and services for YSU students and faculty.

Played major role in developing and leading an Information Commons program for the Butler University libraries.

Adapted and integrated new technologies to improve Reference Services.

## **Education**

### **M.M. in Music Composition, 2008-2010**

Butler University, Indianapolis, IN

Thesis Composition: "The Memory of Persistence" for Wind Ensemble

Honors: graduated *summa cum laude*

Completed Coursework and Comprehensive Exams toward

### **Ph.D. in Education (ABD) - Instructional Design for Online Learning, 2000-2004**

Capella University, Minneapolis, MN

### **M.L.S. in Library Science, 1993-1994**

Indiana University, Bloomington, IN

Areas of Concentration: Reference Services, Technology

### **B.M. in Music Theory & Composition, 1985-1990**

Cornerstone University, Grand Rapids, MI

Honors: graduated *cum laude*

## **Employment Experience**

*2014 - 2015*

### **Interim Supervisor for Reference Student Assistants**

Youngstown State University – Maag Library, Youngstown, OH

- Created weekly Reference Desk schedules for librarians
- Created and maintained schedules for student assistants during school semesters and breaks
- Supervised and trained student assistants on helping patrons with basic research, customer service, shelf reading, and supporting Mac and PC computer use
- Used LibGuide to communicate with and train the students

*2012 - present*

### **Multimedia Librarian**

Youngstown State University – Maag Library, Youngstown, OH

- Managed the Multimedia Center, overseeing one full-time staff member and six student assistants
- Brought many innovations to the Multimedia Center, including using social media to promote the Center and its services and materials
- Collaborated with faculty from the College of Creative Arts & Communication to display student art and design projects in the Multimedia Center
- Designed training program for student assistants to improve their skills and knowledge
- Served an average of 6 hours per week at the Maag Library Reference Desk and occasionally was responsible for email reference through “Ask A Librarian”
- Taught Information Literacy and Research Skills to freshman “foundation” classes and upper-level research/writing classes
- Supported university faculty in the Dana School of Music and the College of Creative Arts & Communication
- Created many LibGuides to support the research and instruction of students and faculty

*2005 - 2012*

### **Information Commons & Technology Librarian, Assistant Professor**

Butler University - Irwin Library, Indianapolis, IN

- Co-managed the Information Commons program, hiring, training, and managing student employees
- Innovated Reference services in all venues (in-person, email, phone, and IM)
- Presented talks at local and regional library conferences on the topics of technology and innovation.
- Taught Information Literacy and Research Skills to First Year Seminar classes and upper-level research/writing classes
- Supported library employee technology use and web design

- Supported university faculty in the departments of Philosophy & Religion and Modern Languages, Literatures, & Cultures. Was responsible for library collection development and maintenance in these same subject areas.
- Organized the annual Celebration of Scholarship & Creative Activity every year from 2006 to 2012

*2000 - 2005*

**Director of Technology Education**, faculty rank

Cornerstone University, Grand Rapids, MI

- Taught faculty how to integrate technology into their teaching
- Trained students, faculty, and staff on various technologies
- Administered the Blackboard learning management system

*1997 - 2000*

**Public Services Librarian**, faculty rank

Cornerstone University - Miller Library, Grand Rapids, MI

- Coordinated public services, including reference, circulation, and instruction
- Developed, designed, maintained, and converted the first library web site
- Coordinated group instructional services for students and faculty of all levels
- Purchased materials for reference collection and specific subject area collections
- Ordered and cataloged new purchases of music materials

*1996 - 1997*

**Training Specialist**

Landmark Staffing Resources, Appleton, WI

- Trained client company employees on various software programs
- Learned new (sometimes obscure) software in order to teach it
- Taught basic and advanced classes to all levels of personnel, from temporary employees to CEOs

**Committee Service**

- Library Strategic Planning Committee, 2015-2016
- Search Committee, Health & Human Services Librarian, 2015
- Welcome Week Committee, chair, 2013-2016
- Search Committee, Instructional Designer, 2012
- University Student Affairs & Enrollment Committee, 2010-2012
- Faculty Senate Representative for Student Affairs Committee, University Board of Trustees, 2011-2012
- Technology Support and Enhancement Group, 2009-present
- Collaboration & Student Email Task Force, 2011
- Emerging Technologies Committee, 2010-2011

- Library Web 2.0 Task Force, 2008
- Executive Director Advisory Committee, Handbell Musicians of America, 2007-2008

### **Professional Association Membership and Service**

Academic Library Association of Ohio, 2012 - present

- Membership Liaison for YSU

Indiana Library Federation, 2009 - 2012

- Elected Chair of Reference Division, 2011-2012
- Elected Member-at-Large of Indiana Academic Library Association, 2010-2012

Music Library Association, 2011 - 2015

- Served on Planning Committee for Midwest Chapter's Annual Conference, 2011

American Society of Composers, Authors and Publishers (ASCAP), 2006 - present

Member of Mensa and Society for Creative Anachronism

### **Teaching Experience**

*2013 – present*

Medieval & Renaissance Dance Instruction

Taught classes about music and dance from medieval and Renaissance periods at local, regional, and international conferences.

*2013 – 2015*

Music Composition Instruction

Private instruction to individuals on composing music. Students have successfully moved on to higher education in Music Composition.

*2012 – present*

Bibliographic and Research Instruction – Youngstown State University, Youngstown, OH

Teach Information Literacy and Research Skills classes for over 350 freshmen and upperclassmen every semester.

*2005 - 2012*

Library Liaison Instruction - Butler University, Indianapolis, IN

Taught Information Literacy and Research Skills classes for about 200 freshmen and upperclassmen every year.

*2003 - 2005*

Adjunct Faculty, Teacher Education - Cornerstone University, Grand Rapids, MI

Wrote, developed, and taught "Technology in the Classroom" course for Master of Arts in Education program for currently practicing K-12 teachers.

*1997 - 2000*

Library Technology Instruction - Cornerstone University, Grand Rapids, MI

Taught numerous classes on research and the use of library technology.

## **Training Experience**

*2012 - present*

Youngstown State University, Youngstown, OH

Provided initial training for professional librarians on using LibGuides and LibAnalytics. Served as local consultant when additional assistance was required

*2011 - 2012*

Butler University, Indianapolis, IN

Developed "TechNuggets" program, offering 15-minute training sessions on various technology topics for library employees

*2009 - 2012*

Butler University, Indianapolis, IN

Coordinated and co-led annual two-day training retreat for Information Commons students

## **Awards**

Best Interdisciplinary Event, Earth Project, Butler University, 2012

Pi Kappa Lambda (Music Honor Society), 2010

Theatre Alumnus of the Year (first year offered), Cornerstone University, 2004

Who's Who Among Students in American Universities & Colleges, 1990

## **Languages**

German - limited working proficiency

Italian, Spanish, French, Russian, Greek - very basic reading, writing, speaking

## **Editing**

Have edited/proofread two doctoral dissertations and dozens of scholarly articles and grant proposals in preparation for submission

## **Published Books and Book Chapters**

***Composer Genealogies: A Compendium of over 17,000 Composers, their Teachers, and their Notable Students.*** Lanham, MD: Rowman & Littlefield, scheduled for February 2017.

**"Music Reviews."** In *Magazines for Libraries*, 24th ed. Ed. Cheryl LaGuardia. New York: Bowker, forthcoming.

## **Published Articles – Invited or Peer Reviewed**

**"The UPs and Downs of Citation Titles: What Librarians Should Know When Helping Students."** *Indiana Libraries* 30.2 (2011): 25-29.

<http://journals.iupui.edu/index.php/IndianaLibraries/article/view/1982>

**"Connecting with Community Choirs."** *Overtones* 53.6 (2007): 14-15.

## **Refereed Presentations**

**"Students Working the Reference Desk: 'I'm Sorry, Dave. I'm afraid you CAN do that!'"** *2011: A Library Odyssey: Journey to the Future.* Indiana Library Federation Annual Conference. Fort Wayne, IN. 15 Nov. 2011.

**"Keep Reference Alive: Find Out How to Market Your Reference and Programming Services"** (with several other librarians from around Indiana). *2011: A Library Odyssey: Journey to the Future.* Indiana Library Federation Annual Conference. Fort Wayne, IN. 15 Nov. 2011.

**"Music and the Library Commons"** (with Jill King and Liz Berndt-Morris). Music Library Association Midwest Chapter, 70<sup>th</sup> Annual Meeting. Indianapolis, IN. 28 Oct. 2011.

**"Sheet Music Consortium: Metadata Tools and Participation"** (with Sheridan Stormes, Stephen Davison, and Jenn Riley). *Born Digital: A New Frontier for Music Libraries.* Music Library Association 80<sup>th</sup> Annual Meeting. Philadelphia, PA. 11 Feb. 2011.

**"Best Practices for Creating LibGuides"** (with Sheridan Stormes). *Music Library Association Midwest Chapter, 68th Annual Meeting.* Notre Dame. 9 Oct. 2009.

**"Welcome to LibGuides."** 5th Annual ICI Instructional Technology Summit. DePauw U, Greencastle. 7 Aug. 2008.

**"LibGuides: Helping Students Find Their Way through the Information Jungle."**

*Libraries without Walls: Always Here, Virtually There.* Indiana Library Federation 2008 Annual Conference. Indianapolis. 15 Nov. 2008.

**"Losing the Clipboard: A Hands-On Workshop on Using Excel for Tracking Reference Statistics."**

*Building Community & Your Library.* Indiana Library Federation 2007 Annual Conference. Indianapolis. 15 Nov. 2007.

**"Staying in Touch: Using RSS Feeds to keep Your Finger on the Pulse of Libraries and Technology."**

*Building Community & Your Library.* 2007 Indiana Library Federation Annual Conference. Indianapolis. 14 Nov. 2007.

**"How Are We Supposed to Use These Things?"** (panel discussion with Jessamyn West,

Michael Stephens, and Brad Matthies). *How to Use Hot Technologies and Not Get Burned.* 2005 Indiana Library Federation Reference Division Conference. Plainfield, IN. 16 Sept. 2005.

### **Published Music Compositions**

**The Memory of Persistence, for wind ensemble.** MM Thesis. Butler U. 2010.

<http://digitalcommons.butler.edu/grtheses/42/>

**Summer Storm, for 4-7 octaves of handbells.** Handbell score. Indianapolis: Tinnio Ergo Sum, 2012.

**Jingle Bellistic, for 3-6 octaves of handbells.** Handbell score. Indianapolis: Tinnio Ergo Sum, 2011.

**Funktasia, for 5-6 octaves of handbells and brass quintet.** Handbell and brass quintet score. Los Angeles: Above the Line Publishing, 2010.

**William Bell's Overture, for 4-7 octaves of handbells** (arrangement). By Gioacchino Rossini. Handbell score. Indianapolis: Tinnio Ergo Sum, 2010.

**Once in Royal David's City** (arrangement). Handbell score. Indianapolis: Tinnio Ergo Sum, 2009.

**Allegretto, for 4-6 octaves of handbells** (arrangement). By Ludwig van Beethoven. Handbell score. Indianapolis: Tinnio Ergo Sum, 2008.

**Ein Kindlein in der Wiegen, for SATB choir and 3-6 octaves of handbells** (arrangement). Handbell and choral score. Indianapolis: Tinnio Ergo Sum, 2008.

**Six-in-Hand Sonata, for 6-in-hand soloist and 4-6 octaves of handbells.** Handbell score. Indianapolis: Tinnio Ergo Sum, 2008.

**Triad, for 4-6 octaves of handbells.** Handbell score. Indianapolis: Tinnio Ergo Sum, 2008.

**Appalachian Sunrise, for 3-5 octaves of handbells.** Handbell score. Indianapolis: Tinnio Ergo Sum, 2007.

**Los Peces en el Rio (with Dale, Dale, Dale), for 4-6 octaves of handbells**

(arrangement). Handbell score. Indianapolis: Tinnio Ergo Sum, 2007.

**Neon Blitz, for 4-6 octaves of handbells.** Handbell score. Indianapolis: Tinnio Ergo Sum, 2007.

**Rondo Azzurro, for 4-5 octaves of handbells.** Handbell score. Indianapolis: Tinnio Ergo Sum, 2007.

**Ave Verum Corpus, for 3-5 octaves of handbells** (arrangement). By Wolfgang Amadeus Mozart. Handbell score. Indianapolis: Tinnio Ergo Sum, 2006.

**Tannenbaum Variations** (arrangement). Handbell score. Indianapolis: Tinnio Ergo Sum, 2006.

**William Bell's Overture, for 2-4 octaves of handbells** (arrangement). By Gioacchino Rossini. Handbell score. Indianapolis: Tinnio Ergo Sum, 2006.

**Fuzzy Logic, for 2 octaves of handbells.** Handbell score. Tuscaloosa: High Meadow Music, 2003.

### **Unpublished Music Compositions**

**Seven Episodes for Unaccompanied Oboe.** Musical score. N.p.: n.p., 2008-2014.

**Sailing Away.** Commissioned score for flute trio. N.P.: n.p., 2012.

**David's Prayer** (arrangement). By Michael Costa. Commissioned handbell and vocal solo score. N.P.:n.p., 2012.

**Evening Hymn** (arrangement). By Henry Purcell. Commissioned handbell and vocal solo score. N.P.:n.p., 2011.

**Birth of the Dragon Nebula, for Bb clarinet, tuba, piano, and three percussionists.** Musical score. N.p.: n.p., 2010.

**<Bride's Name Here>'s Theme: A Customizable Wedding Processional.** Commissioned handbell score. N.p.: n.p., 2010.

**Musical Deconstructions.** Musical scores. N.p.: n.p., 2010.

**Fourteen Dancing Strings, for guitar, viola, and double bass.** Musical score. N.p.: n.p., 2009.

**Meditation for Alto Flute,** for unaccompanied alto flute. Musical score. N.p.: n.p., 2009.

**Snaggleteeth, for trombone, piano, and two percussionists.** Musical score. N.p.: n.p., 2009.

**The Lord's Prayer.** SATB score. N.p.: n.p., 2009.

**Wholly Tonitrophobic.** Musical score. N.p.: n.p., 2009.

**Holst's 2nd Suite in F for Handbells** (arrangement). By Gustav Holst. Handbell score. Indianapolis: Tinnio Ergo Sum, 2005.

### **Performed and Recorded Music Compositions**

Ravel's Bolero, arr. Dances with Bells: 37th Annual WOH Concert. Bay View, MI. 14 Aug. 2014. Performance, CD, and DVD.



- David's Prayer, arr. Perf. Eric Wickens and the Circle City Ringers. *Comfort*. 2013. CD.
- Evening Hymn, arr. Perf. Eric Wickens and the Circle City Ringers. *Comfort*. 2013. CD.
- Summer Storm. Perf. The Circle City Ringers. National Handbell Seminar. Cincinnati, OH. 19 July 2012. Performance.
- Appalachian Sunrise. Perf. The Circle City Ringers. Bring and Ring 4: Festival Recital. Orchard Park Presbyterian Church, Indianapolis. 6 Nov. 2010. Performance.
- Late Night Blues. Spring Concert. Christian Academy in Japan. Tokyo, Jpn. 30 May 2008. Performance.
- Once in Royal David's City, arr. Perf. Embellish Handbell Ensemble. Embellish the Season. Grand Rapids, 2005. CD.
- Los Peces en el Rio, arr. Perf. Embellish Handbell Ensemble. Embellish the Season. Grand Rapids, 2005. CD.
- Pfitz Pfest. MM Graduate Composition Recital. Eidson-Duckwall Recital Hall. Butler University, Indianapolis. 19 Apr. 2010. Performance and CD.
- Rondo Azzurro. Perf. The Circle City Ringers. Pinnacle 2010. Nashville. 18 July 2010. Performance.
- Striking Accord: An Evening of Voices and Vibrations, perf. and arr.. Circle City Ringers and VOCE Choral Singers. First Baptist Church, Indianapolis. 12 Oct. 2008. Performance.
- Three Episodes for Unaccompanied Oboe. JCFA Composers Orchestra. Butler U, Indianapolis. 5 Nov. 2009. Performance.
- Wholly Tonitrophobic, comp. and cond. JCFA Composers Orchestra. Butler U, Indianapolis. 12 Feb. 2009. Performance.
- William Bell's Overture, arr. By Gioacchino Rossini. Perf. The Circle City Ringers. Bring and Ring 4: Festival Recital. Orchard Park Presbyterian Church, Indianapolis. 6 Nov. 2010. Performance.
- William Bell's Overture, arr. By Gioacchino Rossini. Perf. The Circle City Ringers. Pinnacle 2010. Nashville. 18 July 2010. Performance.
- William Bell's Overture, arr. By Gioacchino Rossini. Perf. The Circle City Ringers. "Tuning the Hall" Series. The Palladium, Carmel. 15 Dec. 2010. Performance.
- Funktasia. Embellish Handbell Ensemble. 2002. Performance.
- Response of the Angels. Embellish Handbell Ensemble and Calvin College Women's Chorus. 2002. Performance and CD.
- Late Night Blues, Embellish Handbell Ensemble. 2001. Performance.
- Neon Blitz. Embellish Handbell Ensemble. 2000. Performance.