

A Mercy of Peace

Scott Pfitzinger

Moderato (♩ = c. 108)

mp A mer - cy of peace, a sac - ri - fice _____ of

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment consists of a steady bass line of quarter notes (G2, F#2, E2, D2) and a treble line of chords and single notes.

6 *mf*
praise. And with your spir - it. We lift them up

The second system continues the piece, starting at measure 6. The vocal line has a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment consists of a steady bass line of quarter notes (G2, F#2, E2, D2) and a treble line of chords and single notes.

12 *mp*
un - to the Lord. It is meet and right to

The third system continues the piece, starting at measure 12. The vocal line has a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, and F#4. The piano accompaniment consists of a steady bass line of quarter notes (G2, F#2, E2, D2) and a treble line of chords and single notes.

17 *mf*

wor - ship the Fa - ther and the Son and the Ho - ly

21

Spir - it, _____ the Trin - i - ty _____ one in es - sence _____

26 *f*

_____ and un - di - vid - ed. Ho - ly, ho - ly,

30 *mf*

ho - ly Lord of Sa - ba - oth. Heav - en and

35

earth are full of Thy glo - ry. Ho -

39

san - na in the high - est. Bless - ed is he that

43

comes in the name of the Lord! Ho -

46

san - na in the high - est! A - men.

50 *p* *mp*

We praise thee. We bless thee.

56 *mf*

We give thanks un - to Thee, O Lord,

61 *p*

and we pray un - to Thee, o our God.