Wholly Tonitrophobic  
by Scott Pfitzinger  
for any number of people

**Preparation:** None.

**Directions**

**Head**
- Everyone begins the scale, but individually chooses a note to stop on (e.g., D-E-F# and hold the F#, or D-E and hold the E).
- From measure 3, everyone picks any note from each chord, playing them in rhythm as written.

**Body**
- Each player should play all five letter-sections (A-E) in any order they like. When all five sections have been played, jump to the Foot.
- Feel free to experiment with articulations & dynamics.
- Note that the 11th and 12th measures of each section are rhythmically in unison.

**Foot**
- Play this the same way as the head, choosing one note from each chord.

**Duration:** Approximately 3-4 minutes