

Snaggleteeth

(for trombone, piano, and two percussionists)

Legend:

Parts are spatial-proportionally notated.

Whole notes represent sustained notes; black notes represent shorter notes.

Piano note clusters include all notes (♭,♮,♯) covered by the block.

All notes are natural unless specifically notated, even within the same measure.

In the final four measures, maintain the flexible feel of the piece, even though the measures are metered.

Scott Pfitzinger

The musical score is arranged in four staves. The top staff is for Glockenspiel, Marimba, & Triangle, with a 6" block in the first measure and an 8" block in the second measure. The second staff is for Suspended Cymbal, Bass Drum, & Triangle, with a *p* dynamic in the first measure and a *mf* dynamic in the second measure. The third staff is for Trombone, with a *mp* dynamic in the first measure and a *mf* dynamic in the second measure. The fourth staff is for Piano, with an *accel.* marking in the first measure and a *f* dynamic in the second measure. The piano part includes a *repeat* marking and a *8^{va}* marking. The score is spatially notated, with the duration of each part indicated by horizontal lines above the staves.

Snaggleteeth

3 8" 10"

Glock. / Marim. *p* *mp*

Sus. Cym. / Bass Drum *mp*

Tbn. *mp* all staccato with varying accents ord. add mute

Pno. *mp* *mp* *sfz*

5 6" 7" (to marimba)

Glock. / Marim. *p*

Sus. Cym. / Bass Drum *p*

Tbn. *mf* Muted

Pno. *p* *8va* *6x* *8vb* *sempre p* *mp* *accel.*

Snaggletooth

7 4" 3"

Glock. / Marim. *mf* *f*

Sus. Cym. / Bass Drum *mp*

Tbn. *mf* *p* remove mute

Pno. *mp* *f* sweep inner strings with finger

9 8" 5"

Glock. / Marim. *mf*

Sus. Cym. / Bass Drum *mp* *p*

Tbn. *mf* *f* gradually

Pno. *mp* *f* sweep inner strings with finger

8^{va} *8^{vb}*

Snaggletooth

11 6" 7"

Glock. / Marim. *p* *mf* *mp*

Sus. Cym. / Bass Drum

Tbn. *mp* *p* *mf* *mp* (no mute)

Pno. *mf* *8va* repeat for 5 more seconds

13 8"

Glock. / Marim. triangle glock.

Sus. Cym. / Bass Drum *mf*

Tbn. (no mute) *mp*

Pno. *mf* 2x more

Snaggletooth

14

Glock. / Marim. *f* 15" 3" *mf*

Sus. Cym. / Bass Drum *mp* = 60

Tbn. after 2 seconds = 60 *mf*

Pno. *mf*

18

Glock. / Marim. 7" 4" (to marimba) *f*

Sus. Cym. / Bass Drum stick *mf*

Tbn. *f*

Pno. *f*

20

Glock. / Marim. *mf* *mp*

Sus. Cym. / Bass Drum *mp*

Tbn. *mp*

Pno. *p*

22

Glock. / Marim. *p*

Sus. Cym. / Bass Drum

Tbn. (pedal) *p*

Pno. *p*

Snaggleteeth

24 marimba 7" random gliss. 5"

Glock. / Marim.

mp *mf*

24 DAMP

Sus. Cym. / Bass Drum

mp repeat same *f*

24 slow glissando solo

Tbn.

mf *mf* *f*

24 4" 3"

Pno.

f *mf* *f*

8 Ped. *mf*

26 7" 8" (to glock)

Glock. / Marim.

26 stick

Sus. Cym. / Bass Drum

f *mf*

26 3

Tbn.

f *mf*

26

Pno.

(Ped. cont.) *

28

Glock. / Marim. *glock.* *gliss.* 7" triangle 5"

Sus. Cym. / Bass Drum *mp* *f*

Tbn. *mf* end solo

Pno. *8va* random gliss. on keyboard *mp* *f*

ad lib pedal *

30

Glock. / Marim. *glock.* 7" 6"

Sus. Cym. / Bass Drum triangle sus. cym. scrape from center to rim scrape

Tbn. *f*

Pno. *mp* *p*

32 9" 5"

Glock. / Marim. *mp*

Sus. Cym. / Bass Drum *f* scrape

Tbn. *mf* 3" 6"

Pno. sweep inner strings with finger *f*

Ped.

34 5" ♩ = 90 4"

Glock. / Marim. *mp*

Sus. Cym. / Bass Drum mallet *mp* stick

Tbn. *mf* ♩ = 90

Pno. *mf* 8va

(Ped. cont.) * *mf*

Measures 36-41

Instrumentation: Glock. / Marim., Sus. Cym. / Bass Drum, Tbn., Pno.

Measure 36:
Glock. / Marim.: 8" and 5" markings.
Sus. Cym. / Bass Drum: *p* to *mp* dynamic.
Tbn.: *mf* dynamic.
Pno.: *mp* (treble) and *mf* (bass) dynamics.

Measures 38-41:
Glock. / Marim.: 6" and 9" markings, *mp* dynamic.
Sus. Cym. / Bass Drum: *p* to *mf* dynamics.
Tbn.: *mp* dynamic.
Pno.: *mp* (treble) and *mf* (bass) dynamics. Instruction: "sweep inner strings with finger".

40 $\text{♩} = 60$

Glock. /
Marim.

Sus. Cym. /
Bass Drum

Tbn.

Pno.

Ped. *mf*

mf

f

ff

ff

*