

Episode No. 1

for unaccompanied oboe

Scott Pfitzinger

Rubato (♩ = ca. 96-110)

fp *f* *mp*

4 Like a Blind man looking for his Drink

f

7 *tr*

ff

10 As if your Cat just ate your Favorite Goldfish

p < >

17 As if Running on Stilts of different Lengths

mf

21

24 As if Wading in a Cold Brook

fp *fp* *fp*

27 *accel.* *tr*

Episode No. 2

for unaccompanied oboe

Set Your Own Tempo (♩ = 60-176 and variable throughout)

Scott Pfitzinger

As if trying to choose Dinner from a Menu that's written in Sanskrit

Musical staff 1: Treble clef, key signature of one flat. Starts with a dynamic marking of *f* and a crescendo hairpin leading to a dynamic marking of *mp*. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one flat. Starts with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *mp*. The melody is highly rhythmic with many sixteenth notes.

Like a 200-lb Butterfly trying to Take Off

Musical staff 3: Treble clef, key signature of one flat. Starts with a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *mp*. The melody is highly rhythmic with many sixteenth notes.

Musical staff 4: Treble clef, key signature of one flat. Starts with a dynamic marking of *p* and a crescendo hairpin leading to a dynamic marking of *f*. The melody is highly rhythmic with many sixteenth notes.

Grooving like a Wolfman during a Full Moon

Musical staff 5: Treble clef, key signature of one flat. The melody consists of eighth and quarter notes with a steady groove.

Musical staff 6: Treble clef, key signature of one flat. Starts with a dynamic marking of *mf*. Includes a *Sva* marking above the staff and instructions: "* Remove reed" and "* Insert reed". A dynamic marking of *ord.* appears later. A note is marked "(no pause)".

As if flipping a Coin and having it Land on its Edge

As if looking for Hansel & Gretel in the Forest

Musical staff 7: Treble clef, key signature of one flat. Starts with a dynamic marking of *mf*. The melody is highly rhythmic with many sixteenth notes.

Musical staff 8: Treble clef, key signature of one flat. Starts with a dynamic marking of *mp*. The melody is highly rhythmic with many sixteenth notes.

Episode No. 3

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Freely (♩ = ca. 100)

4 *ppp* *f* *tr* *accel.* *mp* As if you Dropped a Donut on a Hill

8 *a tempo* *mf* *f*

14 Like an Overweight Pixie *mp* *f* *ff* *p*

18 *mf* *f* *ff* *f*

23 *mp* *f* As if Flirting with a Porcupine *tr*

26 *mf* *quasi accel.*

29 *f* *mf* *ppp*

Episode No. 4

for unaccompanied oboe

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Driven (♩ = 100-120)

As if waiting for the next shoe to drop

Musical notation for measures 1-3. Measure 1 is in 5/4 time, measure 2 in 4/4, measure 3 in 3/4. Dynamics: *f* at the start, *mf* at the end.

Musical notation for measures 4-5. Measure 4 is in 4/4, measure 5 in 5/4. Includes the instruction "There it is!". Dynamics: *f* at the start.

Musical notation for measures 6-8. Measure 6 is in 4/4, measure 7 in 6/4, measure 8 in 5/4. Includes the instruction "Like a kleptomaniac in a dollar store". Dynamics: *f* at the start.

Musical notation for measures 9-12. Measure 9 is in 5/4, measure 10 in 4/4, measure 11 in 5/4, measure 12 in 4/4. Includes the instruction "As if bothered by mosquitoes". Dynamics: *mp* at the start.

Musical notation for measures 13-15. Measure 13 is in 4/4, measure 14 in 5/4, measure 15 in 4/4. Dynamics: *f* at the end.

Musical notation for measures 16-18. Measure 16 is in 4/4, measure 17 in 5/4, measure 18 in 4/4. Includes the instruction "Like an angry porcupine in a trailer park". Dynamics: *ff* at the start, *mp* at the end.

Musical notation for measures 19-21. Measure 19 is in 4/4, measure 20 in 3/4, measure 21 in 4/4. Includes the instruction "As if choosing between iPhone and Android". Dynamics: *mf* at the start.

Musical notation for measures 22-24. Measure 22 is in 4/4, measure 23 in 5/4, measure 24 in 4/4. Includes the instruction "tr" (trill) and dynamics: *fff* at the end.

Episode No. 5

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Molto Allegro (♩ = 150-180) (♩ is constant throughout)

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Musical notation for measures 1-3. Measure 1 is in 10/8 time, measure 2 in 3/4, and measure 3 in 6/8. The music features eighth notes with accents and slurs. Dynamics include *f* and *mf*.

4 As if blowing on a pinwheel but it won't move

Musical notation for measures 4-6. Measure 4 is in 6/8, measure 5 in 4/4, and measure 6 in 4/4. The music features eighth notes with slurs and accents. Dynamics include *mf* and *mp*. Plus signs (+) are placed under notes in measures 5 and 6.

7 Like walking barefoot across a floor covered with jacks

Musical notation for measures 7-10. Measure 7 is in 6/8, measure 8 in 7/8, measure 9 in 8/8, and measure 10 in 8/8. The music features eighth notes with slurs and accents. Dynamics include *mf*, *f*, *mp*, *f*, and *mf*.

11 As if about to lick a cactus

Musical notation for measures 11-14. Measure 11 is in 6/8, measure 12 in 4/4, measure 13 in 4/4, and measure 14 in 3/4. The music features eighth notes with slurs and accents. Dynamics include *ff* and *mf*.

15

Musical notation for measures 15-18. Measure 15 is in 3/4, measure 16 in 4/4, measure 17 in 4/4, and measure 18 in 10/8. The music features eighth notes with slurs and accents. Dynamics include *mf* and *pp*.

Like a kitten tumbling down a hill

19

Musical notation for measures 19-21. Measure 19 is in 10/8, measure 20 in 3/4, and measure 21 in 3/4. The music features eighth notes with slurs and accents. Dynamics include *ff*.

22 As if feeling like an anchovy

Musical notation for measures 22-25. Measure 22 is in 6/8, measure 23 in 6/8, measure 24 in 5/4, and measure 25 in 3/4. The music features eighth notes with slurs and accents. Dynamics include *mf* and *mp*. A trill (tr) is marked above a note in measure 22.

Like a breath on a very cold day

26

Musical notation for measures 26-29. Measure 26 is in 3/4, measure 27 in 3/4, measure 28 in 3/4, and measure 29 in 3/4. The music features quarter notes with slurs and accents. Dynamics include *decresc.* and *pp*.

+ means play that note with any alternate fingering

Episode No. 6

for unaccompanied oboe

Molto Rubato (♩ = 60-100)

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mf *p*

3 As if roller skating on a bumpy sidewalk
mp

5 *mf* *mf*

7 As if the letter you expected didn't arrive today
f *decresc.* *mp*

10 Like a firefly
mf

12 Coming from nowhere, gradually warming
ppp *mf*

14 Like sands through the hourglass
f

16 *mf* *decresc.* *mp*