Episode No. 1
for unaccompanied oboe

Rubato (\( \frac{1}{4}f\) = ca. 96-110)

Scott Pfitzinger

Like a Blind man looking for his Drink

As if your Cat just ate your Favorite Goldfish

As if Running on Stilts of different Lengths

As if Wading in a Cold Brook

© 2008
Set Your Own Tempo (\( \frac{\text{bpm}}{\text{bpm}} = 60-176 \) and variable throughout) Scott Pfitzinger

As if trying to choose Dinner from a Menu that's written in Sanskrit

Like a 200-lb Butterfly trying to Take Off

Grooving like a Wolfman during a Full Moon

As if flipping a Coin and having it Land on its Edge

© 2009
Episode No. 3
for unaccompanied oboe

Scott Pfitzinger

Freely (♩ = ca. 100)

As if you Dropped a Donut on a Hill

Like an Overweight Pixie

As if Flirting with a Porcupine

quasi accel.
Episode No. 4
for unaccompanied oboe

Scott Pfitzinger

Driven (\( \dot{q} = 100-120 \))

As if waiting for the next shoe to drop

There it is!

Like a kleptomaniac in a dollar store

As if bothered by mosquitoes

Like an angry porcupine in a trailer park

As if choosing between iPhone and Android

© 2011
Episode No. 5
for unaccompanied oboe

Molto Allegro (\( \frac{d}{d} = 150-180 \)) (\( \frac{\ddot{d}}{d} \) is constant throughout)

Scott Pfitzinger

As if blowing on a pinwheel but it won't move
Like walking barefoot across a floor covered with jacks
As if about to lick a cactus
Like a kitten tumbling down a hill
As if feeling like an anchovy
Like a breath on a very cold day

+ means play that note with any alternate fingering

© 2012
Episode No. 6
for unaccompanied oboe

Molto Rubato (≈ 60-100)  
Scott Pfitzinger

As if roller skating on a bumpy sidewalk

As if the letter you expected didn't arrive today

Like a firefly

Coming from nowhere, gradually warming

Like sands through the hourglass