Red Light, Green Light by Scott Pfitzinger for 1 director and any number of people

Background: In this children's game, all the children form a line 20-30 feet away from the person who is "it," called the "stoplight." The stoplight faces away from the line of kids and says "green light!" At this point the children begin to move towards the stoplight. At any point, the stoplight may say "red light!" and turn around. If any of the kids are caught moving after this has occurred, they are out. Play resumes when the stoplight turns back around and says "green light!" again. The first player to touch the stoplight wins the game and earns the right to be "stoplight" for the next game. The stoplight wins if all the children are out before anyone is able to touch him/her.

Preparation: Two placards should be prepared, one with a Red light and one with a Green light.

Directions: Just like the children's game, this is a race. The director holds up the Green Light placard and says "Green Light!" and the musicians begin to play the piece as fast as they can. At any point, the director may hold up the Red Light placard and say "Red Light!" whereupon all the musicians must immediately stop playing. Anyone who continues playing once "Red Light!" is called is Out and must leave the stage (the director has the final say if there is a question). After they leave, the director holds up the Green Light placard, says "Green Light!" and musicians continue from where they stopped, and so on. The winner is the first musician to reach the end of the piece.

Suggestions:

- Musicians should probably face sideways to the audience, so the director's placards can be seen by the audience as well.
- Don't play TOO fast or you might not be able to stop when "Red Light!" is called.
- The placards may be substituted with anything that gives the musicians a visual cue to reinforce the called-out signals of Red and Green Lights (which may not always be heard by everyone).
- As with any game piece, keep it fun!

Duration: Approximately 2 minutes

Red Light, Green Light

Scott Pfitzinger

