

**Oh Snap!**  
**by Scott Pfitzinger**  
**for any number of musicians**

**Preparation:** None

**Directions:** Everyone maintains the same tempo together and starts a new cycle at the same time.

The first time through, everyone plays Line A, snapping fingers on the right or left hand as notated. After that seven measure cycle, everyone can choose whatever line they want (including remaining on A). Once a musician switches to a line other than Line A, any line may be chosen, but once Line A is returned to, the musician must STAY on Line A for the rest of the piece. When everyone is back on Line A (which will be easily noticeable), that is the last time through.

**Suggestions:**

- A director may be used to cue when the whole group is starting a new cycle.
- Dynamics may be varied or may be kept at a *mf* level for more of a groove feel.

**Duration:** Approximately 2-4 minutes.

# Oh Snap!

for any number of finger-snappers

Scott Pfitzinger

**Allegro** (♩ = 100-120)

**A**

Right  $\frac{4}{4}$   
Left  $\frac{4}{4}$

**B**

Right  $\frac{4}{4}$   
Left  $\frac{4}{4}$

**C**

Right  $\frac{4}{4}$   
Left  $\frac{4}{4}$

**D**

Right  $\frac{4}{4}$   
Left  $\frac{4}{4}$

**E**

Right  $\frac{4}{4}$   
Left  $\frac{4}{4}$

**F**

Right  $\frac{4}{4}$   
Left  $\frac{4}{4}$