

FOR AMANDA

MEDITATION

FOR SOLO ALTO FLUTE

LEGEND:

TEMPO IS COMPLETELY FLEXIBLE THROUGHOUT THE PIECE.

RESTS SHOULD BE NUANCED; SUBTLE, PATIENT, BUT NOT SO LONG YOU LOSE THE CONTINUITY OF THE PIECE.

M. 11 - BEGIN THE REPEATED NOTES AS EIGHTH NOTES, SPEEDING UP TO BECOME SIXTEENTHS.

M. 13 - THE REST SHOULD NOT BE TOO LONG, BUT SHORT ENOUGH FOR YOU TO STAY ENGAGED.

M. 13 - TAKE NOTE OF THE PITCH BEND ON THE FIRST NOTE.

M. 16 - THE TRILL IS TO BE SLOW, BUT CAN BE VARIABLE, PERHAPS BEGINNING FASTER AND SLOWING DOWN OVER THE DURATION OF THE NOTE.

M. 19 - DON'T LET THE STEMMED NOTES GET TOO RIGID; STAY FLEXIBLE AND RUBATO.

AT A VERY RELAXED, UNMEASURED PACE ($\text{♩} = 50-80$)

SCOTT PFITZINGER

ALTO FLUTE

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* INCREASE/DECREASE VIBRATO WITH DYNAMICS ON 1ST AND LAST MEASURES © 2010

MEDITATION

11 *p* *mp*

12 *mf* *mp* RIT. BREVE

14 *mp* A TEMPO

15 *mf* SLOW *tr*

17 *f*

18 *mf*

19 *mf* MOLTO RUBATO FLT.

21 *mp*

23 *mp* *p**