

I Wanna Be a Theremin
by Scott Pfitzinger
for 8 musicians

Background: A theremin is controlled by proximity of the player's hands to the two antennae. One controls the volume and one controls the pitch. In this piece, each of the musicians is the theremin and the director affects their pitch, volume, and complexity much like a thereminist.

Directions: Each of the musicians improvises based on the motions of the director. The director will take the stage in front of the musicians and begin balancing a broom or other long object with one hand. The "directions" are as follows:

- Dynamics: the higher the broom is held, the louder the volume;
high=loud, low=soft
- Pitch: the farther away from you the director moves, the higher the pitch;
close=low, far=high
- Movement: the more unsteady the broom becomes, the faster the note movement;
wobbly=busy, steady=long tones

Approximate Duration: 3 minutes