

Greek Whispers (Ψιθύρους - *Psithúrous*)
by Scott Pfitzinger
for any number of people

Preparation: Depending on each individual's familiarity with Greek mythology, s/he may want to write out a list ahead of time.

Directions: The participants spread out either on the stage, around the audience, or even IN the audience. Each person whispers names, places, ideas, etc., from Greek mythology. Some suggested topics are listed below. After a couple of minutes building this mystical/mythical soundscape, one person near the front begins whispering the Closing Quotation while everyone else continues whispering. When the Closing Quotation is done, everyone stops.

Suggestions:

- It is preferred that each person focus on one topic, though more than one person may use the same topic.
- Whispers may vary in dynamics. The Closing Quotation should be a little louder.
- Each individual's whispers should not be a continuous stream, but should have pauses of several seconds between them.
- To make it easier to begin, one person may be selected to start whispering first.
- Some suggested topics:
 - Olympian Gods or Goddesses
 - Titans
 - Heroes
 - Creatures
 - Greek poets and/or their writings
 - Short quotes
 - Proverbs or sayings

Duration: Approximately 3-4 minutes.

Closing Quotation:

I will sing of Zeus, chiefest among the gods and greatest,
all-seeing, the lord of all, the fulfiller who whispers words of
wisdom to Themis as she sits leaning towards him.

Be gracious, all-seeing Son of Cronos, most excellent and great!

Source: Anonymous. "Hymn 23 to Zeus." *The Homeric Hymns and Homerica with an English Translation*, by Hugh G. Evelyn-White. London: William Heinemann Ltd., 1914.