

Fourteen Dancing Strings

I. Watusi

Scott Pfitzinger

a la Watusi (♩ = c. 95)

The musical score is arranged in three systems. The first system includes staves for Guitar, Viola, and Bass. The second system includes staves for Gtr., Vla., and Cb. The third system includes staves for Gtr., Vla., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'a la Watusi' with a quarter note equal to approximately 95 beats per minute. Dynamics include *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Gtr.

Vla.

Cb.

f

mp

12

Gtr.

Vla.

Cb.

mf

15

Gtr.

Vla.

Cb.

arco

19

Gtr.

Vla.

Cb.

23

Gtr.

Vla.

Cb.

27

Gtr.

Vla.

Cb.

mf

mp

f

30

Gtr.

Vla.

Cb.

33

Gtr.

Vla.

Cb.

f

37

Gtr.

Vla.

Cb.

41

Gtr.

Vla.

Cb.

45

Gtr.

Vla.

Cb.

pizz.

49

Gtr.

Vla.

Cb.

mf

mf

pizz.

52

Gtr.

Vla.

Cb.

arco

tr

54

Gtr.

Vla.

Cb.

f

56

Gtr.

Vla.

Cb.

arco

58

Gtr. *mf*

Vla. *mf*

Cb. *mf*

60

Gtr. *mp*

Vla. *mp* *arco* *mf*

Cb. *mp* *pizz.* *mf*

63

Gtr. *f*

Vla. *mf*

Cb.

66

Gtr.

Vla.

Cb.

f

pizz.

Detailed description: This is a musical score for three instruments: Guitar (Gtr.), Viola (Vla.), and Contrabass (Cb.). The score begins at measure 66. The key signature is three sharps (F#, C#, G#). The guitar part is written in treble clef and features a series of chords with accents and slurs. The viola part is in bass clef, playing chords with a forte (*f*) dynamic and accents. The contrabass part is also in bass clef, playing a rhythmic eighth-note pattern with accents. The score concludes with a double bar line at the end of the fourth measure.

Fourteen Dancing Strings

II. Habanera

Scott Pfitzinger

Tantalizingly (♩ = c. 50)

The musical score is arranged in three systems. The first system contains measures 1-6. The second system contains measures 7-12. The third system contains measures 13-14. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked 'Tantalizingly' with a quarter note equal to approximately 50 beats per minute. The first system features a Guitar part with a mezzo-forte (*mf*) dynamic and a Bass part with a pizzicato (*pizz.*) dynamic. The second system features a Guitar part with a mezzo-forte (*mf*) dynamic, a Viola part with a mezzo-piano (*mp*) dynamic, and a Bass part with an arco dynamic. The third system features a Guitar part, a Viola part with a pizzicato (*pizz.*) dynamic, and a Bass part. The score includes various musical notations such as slurs, accents, and triplets.

II. Habanera

19

Gtr.

Vla.

Cb.

24

Gtr.

Vla.

Cb.

mf

mf

pizz.

mf

30

Gtr.

Vla.

Cb.

II. Habanera

36 (♩=80)

Gtr. *mf*

Vla. *mp*

Cb. *mf*

41

Gtr.

Vla. *mf*

Cb. *mf*

45

Gtr.

Vla. *pizz.*

Cb. *f*

51

Gtr.

Vla.

Cb.

ff *mf*

arco

ff *mp*

arco

ff *mf*

57

Gtr.

Vla.

Cb.

pizz.

63

Gtr.

Vla.

Cb.

Fourteen Dancing Strings

III. Tarantella

Scott Pfitzinger

Allegro (♩. = ~ 100)

Guitar

Viola

Bass

Musical score for measures 1-4. The Guitar part is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The Viola and Bass parts are in bass clef and provide harmonic support with sustained chords and octaves.

5

Gtr.

Vla.

Cb.

pizz.

arco

ff

f

mf

Musical score for measures 5-8. The Guitar part (Gtr.) continues with a forte (f) dynamic, featuring a mix of eighth and sixteenth notes. The Viola (Vla.) and Cello (Cb.) parts are marked with pizzicato (pizz.) and forte (ff) dynamics. The Viola part transitions to arco (arco) in measure 8 with a forte (f) dynamic.

9

Gtr.

Vla.

Cb.

pizz.

Musical score for measures 9-12. The Guitar part (Gtr.) continues with a forte (f) dynamic. The Viola (Vla.) and Cello (Cb.) parts are marked with pizzicato (pizz.) and forte (f) dynamics. The Viola part features a melodic line with eighth and sixteenth notes.

14

Gtr.

Vla.

Cb.

ff

ff
pizz.

f

ff

ff

Detailed description: This system contains measures 14 through 17. The guitar part (Gtr.) is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and single notes, with a dynamic marking of *ff* starting at measure 15. The viola part (Vla.) is in bass clef and includes a 3/4 time signature change at measure 15. It has a dynamic marking of *ff* with *pizz.* (pizzicato) at measure 15, *f* at measure 16, and *ff* at measure 17. The cello part (Cb.) is in bass clef and has a dynamic marking of *ff* at measure 15. All parts end with a 6/8 time signature at measure 17.

18

Gtr.

Vla.

Cb.

f

arco

pizz.

Detailed description: This system contains measures 18 through 22. The guitar part (Gtr.) is in treble clef and has a 3/4 time signature change at measure 18. The viola part (Vla.) is in bass clef and has a 3/4 time signature change at measure 18. The cello part (Cb.) is in bass clef and has a dynamic marking of *f* at measure 18. It includes an *arco* (arco) marking at measure 18 and a *pizz.* (pizzicato) marking at measure 22. The system concludes with a 6/8 time signature at measure 22.

23

Gtr.

Vla.

Cb.

ff

pizz.

ff

f

Detailed description: This system contains measures 23 through 26. The guitar part (Gtr.) is in treble clef and has a dynamic marking of *ff* at measure 23. The viola part (Vla.) is in bass clef and has a dynamic marking of *ff* with *pizz.* (pizzicato) at measure 23. The cello part (Cb.) is in bass clef and has a dynamic marking of *ff* at measure 23 and *f* at measure 26. A first ending bracket with a '2' is shown under the cello part in measure 24. The system concludes with a 4/4 time signature at measure 26.

III. Tarantella
Slightly Slower ♩. = 72

27

Gtr. *mf* *mf*

Vla. *mp* *mf* arco

Cb. *ff* *mp* *mf* arco

32

Gtr. *mp*

Vla. *mp*

Cb. *mp*

37

Gtr.

Vla. *f*

Cb. pizz.

Allegro (♩. = ~ 100)

42

Gtr.

Vla.

Cb.

47

Gtr.

Vla.

Cb.

51

Gtr.

Vla.

Cb.

III. Tarantella

56

Gtr.

Vla.

Cb.

pizz.

Detailed description: This system covers measures 56 to 60. The guitar (Gtr.) and viola (Vla.) parts are silent, indicated by whole rests. The cello (Cb.) part features a melodic line starting in measure 56 with a flat sign. It includes several slurs and accents. A 'pizz.' (pizzicato) marking appears in measure 58. The key signature is two sharps (F# and C#).

61

Gtr.

Vla.

Cb.

ff

pizz.

arco

f

Detailed description: This system covers measures 61 to 65. The guitar (Gtr.) and viola (Vla.) parts play chords starting in measure 61, marked with 'ff' (fortissimo) and 'pizz.' (pizzicato). The cello (Cb.) part continues its melodic line, marked with 'arco' (arco) and 'f' (forte) in measure 63. The key signature remains two sharps.

66

Gtr.

Vla.

Cb.

ff

arco

ff

Detailed description: This system covers measures 66 to 70. The guitar (Gtr.) and viola (Vla.) parts play chords starting in measure 66, marked with 'ff' and 'arco'. The cello (Cb.) part continues its melodic line, marked with 'ff' in measure 66. The key signature remains two sharps.

71

Gtr.

Vla.

Cb.

78

Gtr.

Vla.

Cb.

ff

f

82

Gtr.

Vla.

Cb.

ff

(slap soundboard)

III. Tarantella

Slightly Slower $\text{♩} = 72$

87

Gtr. *mf*

Vla. arco *mp*

Cb. arco *mp*

94

Gtr. *f*

Vla. *mf*

Cb. *mf*

100

Gtr.

Vla.

Cb.

III. Tarantella

Allegro (♩. = ~ 100)

106

Gtr.

Vla.

Cb.

f

pizz.

arco

f

112

Gtr.

Vla.

Cb.

f

tr.

tr.

arco

117

Gtr.

Vla.

Cb.

ff

tr.

tr.

III. Tarantella

122

Gtr.

Vla.

Cb.

127

Gtr.

Vla.

Cb.

fff

ff

ff