

Di Criceto Sogno

I. Intenso gradulamente

Scott Pfitzinger

$\text{♩} = 100$

Flute *mf*

Clarinet in B \flat *mf*

Tenor Sax. *mp* *mp* *sim.*

5 Fl. *mp*

B \flat Cl. *mf*

T. Sx.

9 Fl. *mf* **A**

B \flat Cl. *p* *f*

T. Sx. *mf*

14

Fl.

B \flat Cl.

T. Sx.

19

Fl.

B \flat Cl.

T. Sx.

mf

accel.

8va-1

25

Fl.

B \flat Cl.

T. Sx.

$\text{♩} = 120$

B

f

31 *8va* C

Fl. *mp*

B \flat Cl. *mp*

T. Sx. *mp*

36

Fl. *mf* *f*

B \flat Cl. *mp* *mf* *f*

T. Sx. *sim.* *mf* *f*

41

Fl. *ff*

B \flat Cl. *ff*

T. Sx. *ff*

II. Pace

♩ = 45

The musical score is for the second movement, "II. Pace", in 4/4 time. It features three staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Trombone (T. Sx.). The tempo is marked as ♩ = 45. The score is divided into three systems, each containing three staves. The first system starts with a *pp* dynamic. The second system begins with a measure rest for the Flute and B♭ Clarinet, followed by a *pp* dynamic. The third system starts with a measure rest for the Flute and B♭ Clarinet, followed by a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *p*

B♭ Cl.

T. Sx. *pp*

Fl. *pp*

B♭ Cl. *pp*

T. Sx.

Fl. *mf*

B♭ Cl. *mf*

T. Sx. *mf*

8

Fl. *mp*

B \flat Cl. *mp*

T. Sx. *mp*

10

Fl. *mp* *accel.* *subito p* *mf*

B \flat Cl. *mp* *subito p* *mf*

T. Sx. *mp* *subito p* *mf*

13

Fl. *mp* *mf*

B \flat Cl. *mp* *mf* 3 3 3 3

T. Sx. *mp* *mf* 3

D ♯ = 90 (♩ = ♩)

15

Fl.

B \flat Cl.

T. Sx.

17

Fl.

B \flat Cl.

T. Sx.

f

f

f

20

Fl.

B \flat Cl.

T. Sx.

23

Fl.

B \flat Cl.

T. Sx.

mf

26

Fl.

B \flat Cl.

T. Sx.

rit.

E A Tempo ♩ = 45

Fl.

B \flat Cl.

T. Sx.

pp

33

Fl.

B \flat Cl.

T. Sx.

p

34

Fl.

B \flat Cl.

T. Sx.

ritardando

Lento

ppp

III. Divertente e sempre mobile

Fl. $\text{♩} = 100$ f

B \flat Cl. f

T. Sx. f

Fl. f

B \flat Cl. f

T. Sx. f

Fl. sfz p f

B \flat Cl. sfz p f

T. Sx. sfz p f

18

Fl.

B \flat Cl.

T. Sx.

24

Fl.

B \flat Cl.

T. Sx.

29

F

Fl.

B \flat Cl.

T. Sx.

34

Fl.

B \flat Cl.

T. Sx.

mp

mp

Detailed description: This system contains measures 34 through 37. The Flute part (top staff) plays a melodic line with eighth notes and slurs, starting with a flat. The B-flat Clarinet part (middle staff) plays a similar melodic line. The Trombone part (bottom staff) plays a more rhythmic accompaniment with eighth notes and slurs. Dynamics include *mp* (mezzo-piano) in measures 36 and 37.

38

Fl.

B \flat Cl.

T. Sx.

f

f

Detailed description: This system contains measures 38 through 41. The Flute part (top staff) continues the melodic line. The B-flat Clarinet part (middle staff) plays a melodic line with slurs. The Trombone part (bottom staff) plays a rhythmic accompaniment. Dynamics include *f* (forte) in measures 39 and 40.

42

Fl.

B \flat Cl.

T. Sx.

f

Detailed description: This system contains measures 42 through 45. The Flute part (top staff) continues the melodic line. The B-flat Clarinet part (middle staff) plays a melodic line with slurs. The Trombone part (bottom staff) plays a rhythmic accompaniment. Dynamics include *f* (forte) in measure 43.

46 *rit.* *molto meno mosso* -----

Fl.

Bb Cl.

T. Sx.

51 $\text{♩} = 80$

Fl.

Bb Cl.

T. Sx.

55

Fl.

Bb Cl.

T. Sx.

58

Fl.

B \flat Cl.

T. Sx.

G

$\text{♩} = 100$

Fl.

B \flat Cl.

T. Sx.

mf

f

f

tr

65

Fl.

B \flat Cl.

T. Sx.

68 **H** *accel. a ridiculoso*

Fl.
B \flat Cl.
T. Sx.

72

Fl.
B \flat Cl.
T. Sx.

76 **Presto** **Prestissimo** Lower instruments, bringing them back up just in time to play the last note

Fl.
B \flat Cl.
T. Sx.

ff
ff
ff

Di Criceto Sogno

I. Intenso gradulamente

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$\text{♩} = 100$

mf *mf*

7 *mp* *mf* **A**

13

19 *accel.* *8va*

B $\text{♩} = 120$ *f* *8va*

32 *(8va)* **C** *mp* *mf* *f* 4

41 *ff*

II. Pace

♩ = 45

p

6

mf *mp*

9

D ♩ = 90 (♩ = ♩)

12 *accel.* -----
subito p *mf* *mp* *mf*

15

17 *f*

21

E A Tempo ♩ = 45

25

32 *ritardando* ----- *Lento*
ppp

III. Divertente e sempre mobile

$\text{♩} = 100$

f *f*

12

18

23

28 **F**

p *f*

33

37 *mp* *f*

41

Di Criceto Sogno - Flute

44 *rit.*

48 *molto meno mosso* ----- $\text{♩} = 80$ **2** *mf*

54

57

60 *rit.* **G** $\text{♩} = 100$

65

68 **H** *accel. a ridiculoso*

72

76 **Presto** **Prestissimo** Lower instruments, bringing them back up just in time to play the last note **2** *ff*

Di Criceto Sogno

I. Intenso gradulamente

Scott Pfitzinger

$\text{♩} = 100$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *mf*, crescendo, *mf*.

Musical staff 2: Treble clef. Measures 7-12. Dynamics: *p*, *f*. Section marker **A**.

Musical staff 3: Treble clef. Measures 13-18. Dynamics: *mf*.

Musical staff 4: Treble clef. Measures 19-28. Dynamics: *mf*, *accel.*

Musical staff 5: Treble clef. Measures 29-32. Dynamics: *f*. Section marker **B**.

Musical staff 6: Treble clef. Measures 33-39. Dynamics: *mp*, *mf*. Section marker **C**.

Musical staff 7: Treble clef. Measures 40-44. Dynamics: *f*, *ff*.

II. Pace

♩ = 45

3

pp

7

mp

11

accel. -----

subito p *mf mp*

p *mf* *mp*

D ♩ = 90 (♩ = ♩)

mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf

(♩ = ♩.)

17

f

f

21

mf

mf

26

rit.

E A Tempo ♩ = 45

3

rit. A Tempo

33

ritardando -----

Lento

p *ppp*

p *ppp*

III. Divertente e sempre mobile

$\text{♩} = 100$

f

9

f

16

f

21

26

p *f*

31

36

mp *f*

41

f

46 *rit.* *molto meno mosso* ----- $\text{♩} = 80$ **2**

53 **f** *tr*

56

59 *rit.* **G** $\text{♩} = 100$

63 **f** *tr*

66

69 **H** *accel. a ridiculoso*

73 **Presto**

77 **Prestissimo** Lower instruments, bringing them back up just in time to play the last note **2** **ff**

Tenor Sax.

Di Criceto Sogno

I. Intenso gradulamente

♩ = 100

Scott Pfitzinger

mp *mp* *sim.*

6

A

mf

19

accel.

B

♩ = 120

f

33

C

mp *mp* *sim.*

37

mf *f*

42

ff

II. Pace

$\text{♩} = 45$

pp

6 *mf* *mp*

11 *accel.* *subito p* *mp* *mf* $\text{♩} = 90$ ($\text{♩} = \text{♩}$) **D** 3

16 *f* ($\text{♩} = \text{♩}$)

20 *mf*

24 *rit.*

29 **E** A Tempo $\text{♩} = 45$ *pp*

33 *ritardando* **Lento** *ppp*

III. Divertente e sempre mobile

$\text{♩} = 100$

f *f*

12

sfz p *f*

18

24

p *f*

F

35

f

40

44

rit.

49 *molto meno mosso* ----- $\text{♩} = 80$
mp

54

59 *rit.* **G** $\text{♩} = 100$
mf *f*

64

69 **H** *accel. a ridiculoso*

76 **Presto** **Prestissimo**
 Lower instruments, bringing them back up just in time to play the last note **ff**