

Construction Zone
by Scott Pfitzinger
for any number of people

Preparation: Every participant needs a tool of some kind, whether hand tools, power tools, or other construction-related accessories. Boards, nails, pipes, etc., may also be needed.

Safety first! Allow enough room for everyone to work without hurting anyone else. Safety goggles are encouraged when appropriate.

Directions: Everyone chooses a letter and begins on that system, playing their tools in the indicated rhythms in the same tempos (using a director if needed). When the end is reached, everyone takes the repeat and plays until they reach their starting point. Then they're done. If your tool has the ability to play two different pitches, follow the notation; if only one pitch, just play all the notes.

Suggestions:

- Definitely look for opportunities to play off of others' rhythms throughout the piece. Remember that you're an ensemble playing together, not just a bunch of construction workers.

Duration: Approximately 3-4 minutes

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A



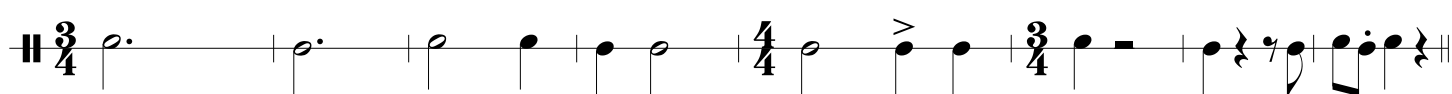
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