

Bubble "Pop"
by Scott Pfitzinger
for 1 pianist and any number of people

Preparation: Every participant (except the pianist) receives two 12-inch-square pieces of bubble wrap and two 4-inch strips of duct tape.

Directions: Everyone takes up random positions around the stage or room, sits down, and tapes a piece of bubble wrap to each of their shoes. The pianist enters and sits down at the piano, holding down the Sustain Pedal for the entire piece. Very slowly everyone begins to stand up and walk around, trying not to pop the bubbles (prolonging the piece as long as possible). Every time the pianist hears a bubble pop, he/she plays a short note of random pitch, one note for every pop. The piece is over when all the bubbles have popped.

Duration: Approximately 2-3 minutes